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THE Publishers' Weekly

C. P. L.

APR 21 1925

R. R.

The American BOOK TRADE JOURNAL

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No. 16

"IT IS **IMMENSE!**

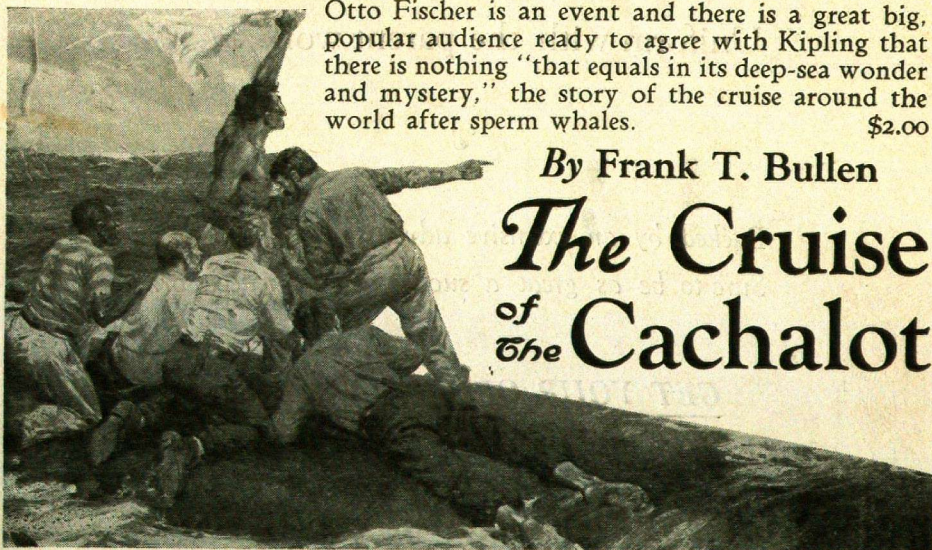
there is no other word for it," says Rudyard Kipling of Frank T. Bullen's "The Cruise of the Cachalot" and anyone who likes a great sea yarn will agree with him.

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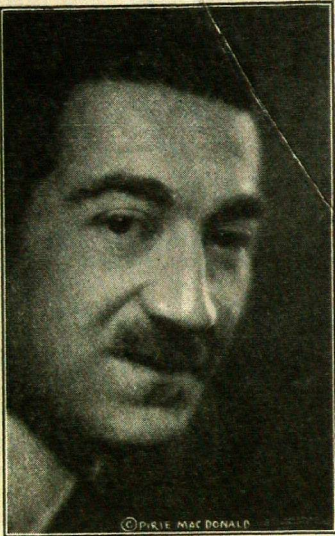
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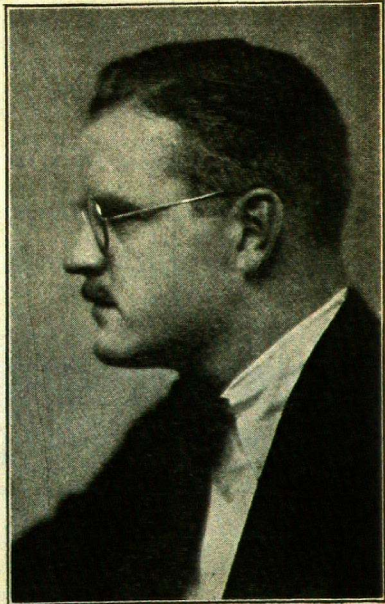
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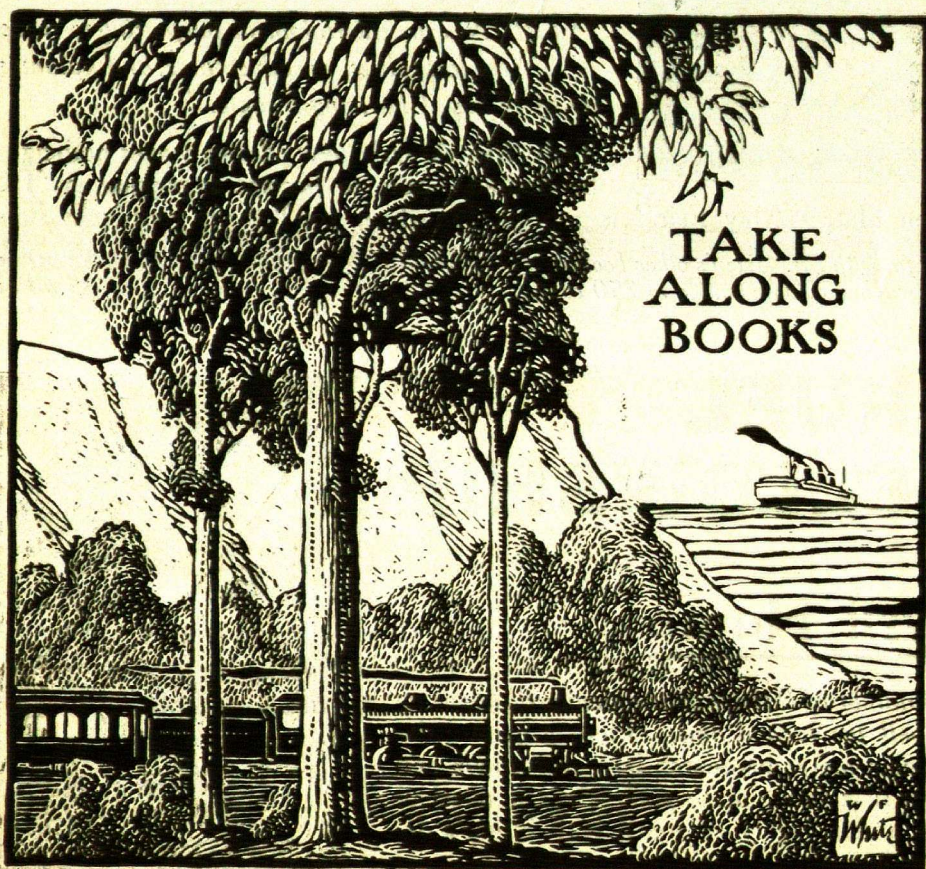


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"THE LITTLE FRENCH GIRL"

FRANKLIN WINSLOW KANE

By Anne Douglas Sedgwick

A STATEMENT FROM HUGH WALPOLE

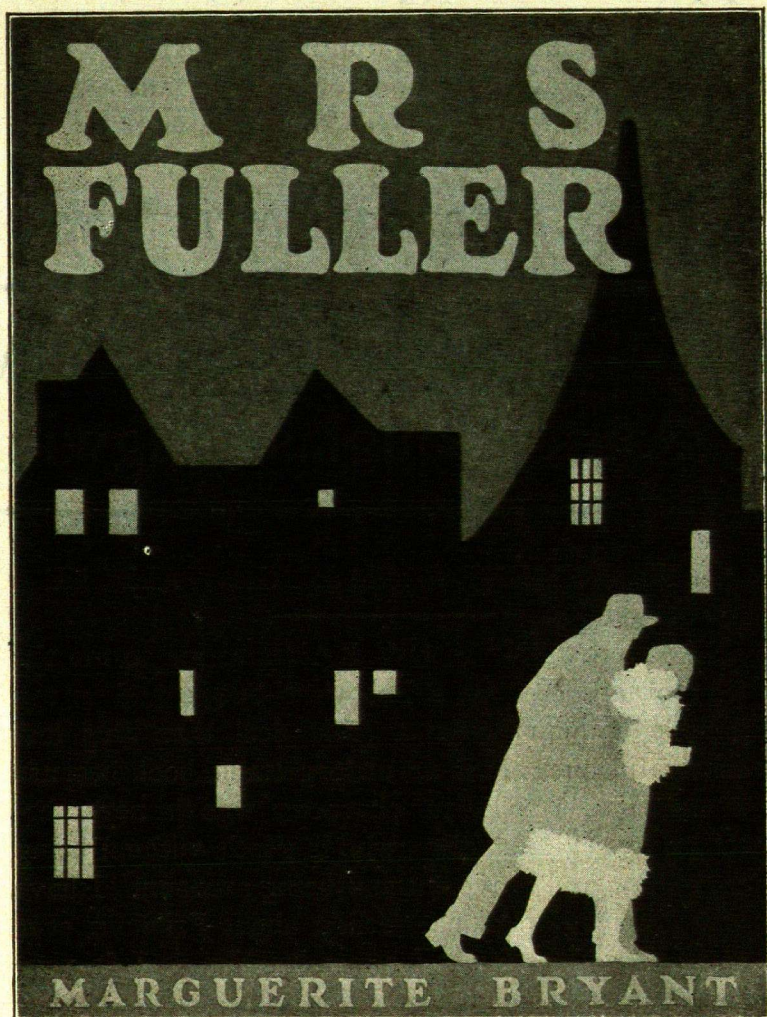
FRANKLIN WINSLOW KANE seems to me the best of all Mrs. de Séincourt's books and in my humble opinion better a good deal than this last successful one. It is an unforgettable book because it enshrines a beautiful character who is never betrayed by sentimentality, who is gentle without being effeminate and brave without being arrogant. I have had a kind of personal feeling about Franklin ever since I first met him. I remember him as I do very few characters in modern fiction. The book is Franklin and Franklin is the book, and it seems to me that by the creation of this character Mrs. de Séincourt will live. He will be passed on from friend to friend and handed down as a living witness of what the twentieth century could produce in the way of gentlemen when it was put to it.

7th January, 1925.

Hugh Walpole

Ready April 27th

\$2.00



People who like a First-Class detective story, exciting to the last degree, by an author who is distinguished as a writer and famous as a story teller will get a genuine thrill from

MRS. FULLER

by Marguerite Bryant

DUFFIELD  COMPANY
211 E. 19th St. NEW YORK

A little boy sat in Sunday school, thirty years ago, and looked at three pictures on the wall. One of them showed Daniel in the lions' den. The boy liked Daniel. He liked David, too. David was a fighter . . .

But the third picture showed a pale young man, with flabby forearms and a meek, sad expression.

Sunday was *this* man's day; it was wrong to feel happy or to laugh on Sunday.

Years went by, and the Sunday school boy grew up and became a business man. He got to wondering about Jesus. He said to himself:

"It is strange that a leader who is represented as such a weakling should have had such an influence. Only strong, magnetic men inspire great enthusiasm and built great organizations. Yet *he* built the greatest organization of all."

And so the man wiped his mind clean of pictures of Jesus. He began to read what the men who knew Jesus personally said about him. The result is amazing!

Was Jesus a weakling? He pushed a plane, swung an axe. He was a successful carpenter. He slept outdoors whenever he could. He could face a furious mob, and overawe every man in it.

A killjoy? He was the most popular dinner guest in Jerusalem. He was criticised because he spent so much time with publicans and sinners and because he enjoyed society too much.

A failure? He picked up twelve ordinary men and forged them into an organization that conquered the world.

Some day, said the business man to himself, there will be a book about the real Jesus. But no book came. The man grew impatient, and wrote it himself.

The man is Bruce Barton and he calls the book

THE MAN NOBODY KNOWS

25th Annual Convention

AMERICAN BOOKSELLERS' ASSOCIATION

Drake Hotel, Chicago

May 11-14



The Program for the Sessions of the Convention Will Be Full of Live Interest to Every Bookseller in America



The Entertainment comprises a Get-Together Dance at the Drake, Monday Evening.

Luncheon at the Swift Plant, Union Stock Yards, Tuesday noon.

Trip around the Boulevards and Parks, Chicago, Tuesday afternoon.

Chicago Publishers Theatre Party for the Convention, Tuesday night.

Party and Midnight Supper at Chez Pierre, Wednesday night.

Banquet, Thursday Night—Dancing till 2 A.M. 20 Souvenirs for the Banquet.

Send your reservation to The Drake Hotel, Chicago, AT ONCE.

Do not forget to ask for railroad certificate when buying your ticket. We need 250 to get the return trip at half fare.



From the best Spring list I have ever had the good fortune to publish.

Alfred A. Knopf

(1) THE TREE OF THE FOLKUNGS

"Verner von Heidenstam was the recipient in 1916 of the Nobel Prize. It needs no award however, to point an irresistible enjoyment of von Heidenstam's full-bodied narrative, his gorgeously meaty prose, the variety and heroic stature of his characters, the elemental passion of their drama and the profoundly experienced and consummately re-created panorama of the whole. . . *The Tree* is laden with magnificent treasure. It strides along in the major chords of an epic and it glitters and ripples in spontaneous lyricism."

"And above all it is a full-blooded, gripping yarn."—*N. Y. World*
Unusual Jacket in colors. 376 Pages. Published April 10th.

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(2) THE MISTRESS OF HUSABY

The second book (but a complete novel in itself) of Sigrid Undset's great trilogy. It is a story of the married life of a woman in medieval Norway "a girl more absolutely real than the very most recent heroine," says the *New York Tribune*. Sigrid Undset has wrought the miracle and brought the Middle Ages to life in an extraordinary revelation of the inner life of a woman. Jacket in colors. 384 pages. Published May 15th.

\$3.00 net

(3) SKYLINE PROMENADES

The first book by J. Brooks Atkinson, Editor of *The New York Times Book Review*. Every man and woman who follows books in this country follows *The Times Book Review*, and will be interested in what Mr. Atkinson has to say. Everyone who has spent or hopes to spend a vacation in the White Mountains will be delighted to re-trace with such a companion his camping, tramping trip there. Edition de luxe. 2,000 numbered copies. Published April 10th.

\$2.50 net

(4) THE THREE MULLA MULGARS

A new edition of Mr. de la Mare's fascinating tale, priced at \$2.50 with all the original illustrations in colors and in black and white. Octavo. Bound in cloth. Published April 10th.

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NEW YORK

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, APRIL 18, 1925

Can the Government Help Move Goods

Washington Takes Interest in Distribution Problems

By Waldon Fawcett

IF anyone expected that the congress of distributors, assembled on call of the U. S. Chamber of Commerce, would provide a complete formula of merchandising, he must be disappointed. At its initial sessions, held at Washington the middle of January, the Conference did no more than perfect a permanent organization and outline a program of investigation for the months to come. That was, indeed, all that this council of producers, wholesalers, retailers and economists was counted upon to do at its first sitting, but by its sponsors, this first clinic on the high cost of merchandise distribution was considered an unqualified success.

The fact that Secretary Hoover delivered the principal address has contributed to an impression that the Conference is a government project. Strictly speaking, the government is merely one of a number of cooperating interests in the same sense that all the leading trade associations are parties to the effort to solve the economic riddles of distribution. Even the Chamber of Commerce of the United States disclaimed superior responsibility, tho the invitations were issued in its name.

For several years past some business men have been keen to have the government make a periodical census of distribution, matching in scope the existing Census of Manufactures. Secretary Hoover has been in sympathy with this idea. Latterly it was intimated to officials of the National Chamber of Commerce that if it could be shown that the business sentiment of the

country was favorable to a census of distributors—in other words, if big and little business would put its desire in the form of a request—the chances of Congressional action would be improved. The Conference on Distribution, fathered by the Domestic Distribution Division of the National Chamber, was the response to that hint.

Tho the need of a biennial census of distributors, their stocks and prices, was stressed by Secretary Hoover in his address, it was not the only subject that had attention. Five major topics had been sketched as constituting the high points of the distributive structure and the Conference membership found, in the course of debate, little to add. In addition to the distribution census project (embraced in the comprehensive title "Collection of Business Figures") the program divisions embraced trade relations, market analysis, expenses of doing business, methods of distribution and general conditions affecting distribution.

Distribution Census, which was the secret inspiration for the whole undertaking, proved the only program subject to provoke serious controversy. A representative of the national association of meat packers, objected strenuously when it was suggested that the Conference go on record at this initial meeting in formal endorsement of the Distribution Census. This group held that the figures derived from such a census would be of doubtful practical value to business and certainly would not be worth the expense that their collec-

tion would impose upon the taxpayers. A second objection represented business houses as already overburdened by the government's demands for reports of one kind or another and as loath to take on fresh reportorial duties, especially if compulsory.

The presiding officer explained that it was not the thought of the program builders that the Conference would conclusively approve or disprove any remedies for the ills of distribution. Rather was it contemplated to reach an agreement upon the subjects with an eye to ultimate recommendations to the business community at large. It was promised that the advisability of a distribution census would be weighed, in the light of the statistics already available from public and semi-public sources, ere any endorsement was made. Later in the session, the Conference did pass, however, by comfortable majority, a resolution requesting the Secretary of Commerce to appoint a committee of representative business men to consider the distribution census proposition and kindred proposals.

Some of the delegates were disappointed that the specific, pressing problems of particular trades and industries were not to be considered on the floor in addition to the six topics of general importance. It was agreed, however, that it would be impracticable to take up, in two days, all the business worries peculiar to respective lines. All that could be hoped for—and the ultimate goal of the Conference as visualized by its promoters—was the evolution of broad principles of distribution which trade associations in each service and commodity field can translate to their own conditions and requirements.

At the close of the first day's session, it was decided the Conference should split up into half a dozen divisions or departments, devoted respectively to the six phases of the general subject. After these divisional conferences had devoted several hours to consideration of the subjects of practical importance, the chairman reported conclusions to a general session of the conference.

Plotting of details for the investigative campaign, which may require six months or longer, resulted in few additions to the tentative program for study. But it was decided in several instances to rearrange sub-titles to indicate relative importance.

For example, there was recognition of the need to bring home to retailers their share in the penalties of the losses due to cancellations and returns which it was stated now amount to 5 per cent of the gross business of the country. One of the few outright additions was on the suggestion of Dr. Copeland, Director of the Harvard University Bureau of Business Research, who urged the need of uniform price policies in wholesale lines to the same extent that the one-price principle has been accepted in retail lines. He declared some firms now quote different prices to different customers and that poor bargainers are being penalized.

From the departmental on Methods of Distribution came an acceptance of responsibilities that in its limitations was a disappointment to many of the delegates. Assigned to this sectional unit were various controversial issues represented by the methods of mail-order houses, chain stores, and house-to-house canvassers in competition with independent retailers. Some of the participants in the Conference had come to Washington primed to defend or assault one of these. The unit to which this whole subject was turned over, however, announced that, presumably, all existing forms of distribution are entitled to participation in modern commerce. That a distributive institution exists may be taken as evidence that there is a service for it to perform. Consequently it was announced that the departmental on methods of distribution would confine itself to a study of the functions of the different utilities of distribution and would not challenge the existence of any established distributive channel leading from primary producer to ultimate consumer.

At the closing session of the Conference arrangements were made for the permanent committees that will carry on the investigation work outlined by the six departmentals, and ultimately lay their conclusions before the general body. Inasmuch as these committees will be large—perhaps mounting to fifty members each—no attempt was made to complete the personnel before adjournment. Offers of various trade associations and commercial bodies were accepted to turn over to the appropriate committees the results of research work and market analysis in the several

lines which it is thought may have broad application when intelligently interpreted.

On the eve of adjournment, a number of speakers voiced their conception of the immediate needs of distribution. The heartiest endorsement was drawn by Joseph Davies' speech, and other speakers who championed the need for quieting unjust suspicions against distributors and their prices. Remarking that what is needed is not heat but light Mr. Davies counseled a universal campaign of education designed to acquaint ultimate consumers with the necessities and expenses of the present com-

plex system of distribution. In the same key, Theodore F. Whitmarsh, the presiding officer of the conference, urged merchandisers never to announce a price advance of any magnitude without giving the widest publicity to the causes. Finally, it was suggested that the educational forces of the country be systematically employed to give to the rising generation a familiarity with the facts of distribution. Studies in the public schools were advocated as a means of giving to the purchasers of tomorrow a conception of distribution and the costs which it necessarily entails.

For the Music Section



THE bookseller usually keeps on some shelf closely connected with the books on fine and applied art a collection of books on music to meet the demands of the intelligent amateur and the musician. As few can make such books a complete specialty, suggested lists are valuable, such as those that have been developed by the National Music Week Committee in connection with the promotion of its annual celebration.

These Music Weeks will be of increasing importance as the years go by in developing an intelligent interest in music and in inducing more and more people to read and study. The dates for the 1925 Music Week are May 3rd-9th, and the committee from which information can be obtained is at 45 West 45th Street.

Last year, there was compiled a list of recommended books, selected by famous musicians, music critics, conductors, etc. These lists, received from the famous people in the music world, were gathered up into a group of 16 titles according to the number of times which each appeared on the various lists. This year, the committee has asked the librarians to give an esti-

mate of what books on their shelves are most used, and this has enabled it to print another list of books, of which only seven are duplicates of last year. The list is as follows:

- "How to Listen to Music." By H. E. Krehbiel. *Scribner*.
- "The Common Sense of Music." By Sigmund Spaeth. *Liveright*.
- "Complete Opera Book." By Gustave Kobbé. *Putnam*.
- "Evolution of the Art of Music." By Hubert Parry. *Appleton*.
- "How to Sing." By Lilli Lehmann. *Macmillan*.
- "Lure of Music." By Olin Downes. *Harper*.
- "Violin Playing As I Teach It." By Leopold Auer. *Stokes*.
- "Chopin, The Man and His Music." By James G. Hunker. *Scribner*.
- "Dictionary of Music and Musicians." By Grove. *Macmillan*.
- "History of Music." By Waldo S. Pratt. *Schirmer*.
- "Orchestral Instruments and What They Do." By Daniel Gregory Mason and Thomas Whitney Surette. *H. W. Gray*.

"Success in Music." By Henry T. Finck. *Scribner.*

"Fundamentals of Music." By Earl W. Gehrkins. *Ditson.*

"History of American Music." By Arthur Elson. *Macmillan.*

"Beethoven and His Forerunners." By Daniel Gregory Mason. *Macmillan.*

The nine books which appeared in last year's list and which are not included in the new list are as follows:

"What We Hear in Music." By Anne Shaw Faulkner. *Victor Co.*

"Life of Ludwig von Beethoven." By Alexander W. Thayer. *Beethoven Association.*

"What is Good Music?" By William J. Henderson. *Scribner.*

"From Grieg to Brahms." By Daniel Gregory Mason. *Macmillan.*

"Music: An Art and a Language." By Walter R. Spaulding. *Schmidt.*

"Child's Guide to Music." By Daniel Gregory Mason. *H. W. Gray.*

"The Romantic Composers." By Daniel Gregory Mason. *Macmillan.*

"Listener's Guide to Music." By Percy A. Scholes. *Oxford Press.*

"The Education of a Music Lover." By Edward Dickinson. *Scribner.*

It is interesting to note that Krehbiel's "How to Listen to Music" took first place in both lists.

Chicago Plans Lavish Entertainment

Booksellers Promised Broad Hospitality

THE Entertainment Committee of the Silver Anniversary Convention has now prepared the main outline of the playtime side of the Chicago Convention, and the details are released by L. B. Vaughan of Frederick J. Drake & Co., Chairman.

Get-Together Dinner—Monday Night, May 11

Beginning Monday night everybody will have ample opportunity to become acquainted. On that evening a dinner dance will be held at the Drake Hotel for the express purpose of allowing the delegates to meet each other. This is to be called a Get-Together Dinner Dance.

Trip To Stockyards—Tuesday Noon

Harold Swift, the youngest of the Swift Brothers, of Swift & Co., will be host to visiting booksellers at luncheon in the officer's dining room of the Union Stock Yards. After the luncheon all those who desire will be shown thru the various parts of the tremendous Swift plant. After the visit the party will drive out thru the South Park System, around the University and around the Boulevard System, Douglas, Garfield, Humboldt, and Lincoln parks, and thence to the Drake Hotel.

Theater Party—Tuesday Evening

On Tuesday evening all of the Chicago publishers will give a theater party for those attending the convention. The name of the show will be announced at a later date.

Midnight Supper—Wednesday Evening

At nine o'clock, Wednesday evening, the convention will assemble at Chez Pierre for an evening of entertainment which will include part of the regular show, and stunts which will be put on in which various authors and others will take part. Between each number dancing will take place winding up with a supper at midnight.

Banquet—Thursday Evening

The grand banquet Thursday evening—a generous group of souvenirs for all. Dancing after the banquet until two A.M.

One Hundred and Forty Years of Publishing

THE completion of the removal of the old firm of Lea & Febiger in Philadelphia to its beautiful new building on Washington Square gives reason for emphasis on the remarkable history of this old firm, now completing its hundred and fortieth year. The business was established in 1785, and has been in continuous operation ever since. One of the members of the present firm is fifth in direct descent from the founder. The business has, at various times, been known as Lea & Blanchard, Henry C. Lea, and, for many years now, Lea & Febiger.

At present, the business is highly specialized in the medical field, with lines on phys-

ical education, nursing and scientific agriculture, but during its history the business has also been in the field of general publishing. In the early days, it issued Weem's "Life of Washington" and Marion Jefferson's "Notes on Virginia," "Waverley Novels," and the works of Dickens and Washington Irving, and the novels of Fenimore Cooper. They are also publishers of the first "Encyclopedia Americana."

Perhaps the book most generally connected with the firm's imprint is Gray's "Anatomy," which it has issued for sixty-seven years, a book so famous it has been called "The Bible of Medicine." It is also interesting to know that since 1820



THE BEAUTIFUL NEW BUILDING RECENTLY ERECTED IN WASHINGTON SQUARE, PHILADELPHIA, BY LEA AND FEBIGER

the *American Journal of Medical Science* has been continuously published.

The new building is one of unusual beauty and suitableness to the business. It makes a notable architectural addition to Philadelphia's famous Washington Square. Italian Renaissance architecture has been carried out in white stone, and the building contains ample provision for private offices, reading room, stockroom and ship-

ping, with room for expansion. The construction provides for three extra stories if such be needed.

Philadelphia took the initiative in American book publishing and was first in the field of a great many lines of publishing effort. The firm of Christopher Sower Company is another Philadelphia firm whose business has a history extending far over the century mark.

English Book-Trade News

(From Our London Correspondent)

Spring Lists

PUBLISHERS are very busy nowadays, and books are fast coming out.

Judging from the lists before us, this spring is going to be a successful one. There seem to be more books than last year, and there are a number of extremely interesting and saleable items among them. Booksellers whom we have met lately say that business is brisk. We have checked this from many directions. The provincial bookseller is buying strongly, and the reports from Scotland and Ireland are particularly encouraging.

The Antiquarian Booksellers' Dinner

This was a very successful gathering. Everyone seemed greatly interested in the doings of the evening. The principal guests included the Hon. J. W. Fortescue, librarian of the Royal Library, Windsor Castle; E. V. Lucas; Walter de la Mare; Michael Sadleir; and Mrs. Charlotte Mansfield. The speeches were particularly good. Mr. Sadleir's toast was to "The Association." In the course of his remarks, he said: "I do not like to think of the antiquarian booksellers as an association, but as a number of charming people scattered about the country. When I go to any town I always ask for the bookshop; I mean the second-hand shop for the sort of books I want are the sort marked 'Thumbed 4d.' I like to imagine to myself what the members of the Association think of their guests. I watched them during dinner looking at the row of potential stock at the top table and putting them in their place. Mr. Fortescue was quite safe;

he was quite good catalog stuff. Mr. de la Mare would go straight into the glass case with the modern first editions. The relationship between the bookbuyer and the bookseller is an essentially personal one. It is not satisfactory to any party to sell books by telephone. It is impossible to buy books without seeing them. I should like the Association to make it a rule that no member should have a telephone. It would then be essential for their clients to visit them. If that might be trying for the bookseller, it would be good for the soul of his client. I should make another rule that a map of the country should be issued with all the booksellers marked upon it. Finally, I should make a rule that all catalogs should be posted two days earlier to people whose name began with S. Without attributing to the Association any evil, I deplore the over-organization of the book-trade as much for its sake as for my own. The deification of the auction record and its dissemination is disastrous. The expert bookman is penalized against the man who simply goes in to take the plums and does not bear any share of the heat of the day. There really is no trade in which flair, knowledge and trading can tell more, provided it is given a fair chance."

Basil Blackwell, son of the late B. H. Blackwell, who is visiting the United States this spring, is the new president.

Books and Bookmen

Ian Hay was the speaker recently at the first annual dinner of the Bookman Literary Circle. This association is run under the auspices of the English *Bookman*,

so ably edited by A. St. John Adcock, and published by Messrs. Hodder & Stoughton, Ltd., the chairman of which is Sir Ernest Hodder-Williams, C.V.O., who presided at the dinner. Ian Hay said in the course of his address:

"The author is the man who gets most fun out of being a bookman. However much a book bores one, one is never bored when writing one. The author has the joy of creating something with his own hands out of his own head, which is probably the greatest pleasure given to mankind.

"More than 12,000 books of various kinds have been published during the year 1924. Not one hundred could have been sold at a profit if it had not been for the modern conditions of wide-spread advertising and efficient salesmanship. There, in a nutshell, is the debt owing to the publisher, editor, distributor, and bookseller. Books, like people, should not only be respected; they should be loved."

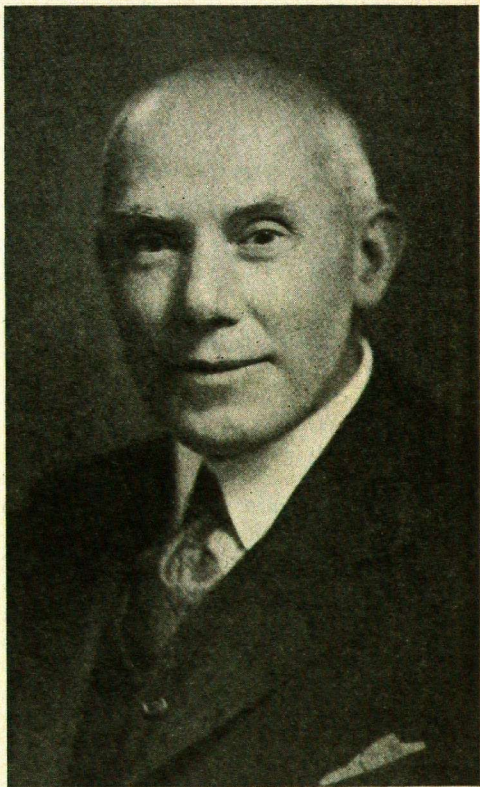
Cambridge Bookseller

A readable pamphlet has just been issued by Bowes & Bowes, Cambridge. The subject is "Cambridge Bookselling" by George J. Gray. It is a reprint of an address which Mr. Gray delivered under the auspices of the Associated Booksellers (Eastern branch) a few weeks since. Mr. Gray has reproduced as a frontispiece a portrait of John Nicholson, "Maps," 1790. A little while since, the *Publishers' Weekly* printed an article by Mr. Roberts on Cambridge Printing, and Major Bowes will be glad to send a copy of "Cambridge Bookselling" to any enquirer.

Book Fair

The British Government Department of Overseas Trade in association with the Publishers' Association is organizing a British Section at the International Book Fair to be held at Florence from April 16th to June 16th. Great Britain has been allotted space in the main building in the shape of a gallery with an area of over 2,500 square feet. The collection of exhibits is in the hands of the Publishers' Association, while the Government Department is undertaking the transport and installation work. According to present plans individual British publishers will show collections of their publications on

separate stands; there will be a combined and classified library of the works brought out by individual publishers, and there will also, as a third feature, be exhibits of historic interest and specimens of fine printing and book production.



FRANK A. DENNY

Frank A. Denny

Frank A. Denny is the popular and energetic president of the Associated Booksellers of Great Britain and Ireland. Under the wise lead of Mr. Denny, the association has gone forward, and the members are fortunate in having a president at once so shrewd and human.

Simpkins

Simpkins are extending their great usefulness to booksellers, and have recently taken over the old premises of the Oxford Press, at Amen Corner. These premises have been readapted to Messrs. Simpkins' requirements, and they now concentrate there their departments under one roof.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

EDITORS

R. R. BOWKER

F. G. MELCHER

April 18, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Postal Confusion

IT had been hoped that the new postal bill would incidentally clear up the several confusions in the existing law, especially regarding the absurd sevenfold rates for second-class matter. Unfortunately, the contrary is the case, and the Act which went into effect on April 15th adds new complications.

The measure as passed by the Senate proposed that it should be operative only for one year, within which time a joint commission of the two houses of Congress would be able to study the questions involved. Unfortunately, this limit of time was eliminated, tho the joint commission was provided for and announcement is made of its intention to hold hearings in July. Meantime, the fiscal year ending June 30, 1925 will have included two and a half months of experience of the new rates, so that some data can be obtained as to the effect upon postal revenue, which may on some schedules be decreased instead of increased. It would be well if, as soon as data are available, the Post Office Department itself would hold conferences, as we have before suggested, with the chief users of the posts—publishers and others—with a view to reaching conclusions or making suggestions that may be of value to the joint commission.

The single change in the rates for first-class matter—letters, postal and post cards—introduces a singular contradiction which should have been solved in advance by confining the new two-cent rate for post cards, i. e., private mailing cards, to

those containing written communications. As it is, any kind of print up to two ounces may be sent for one and a half cents (government printed postal cards are one cent), while post cards (or private mailing cards) weighing little and easily handled must pay two cents even tho they contain no written word. Two results are likely, a diminution of private cards and an increased use of the government postal card, in which case the government will not get two cents per piece, but one cent, less the cost of the card which it supplies.

The new rates on second-class matter make such readjustment of zone charges that it is practically impossible to predict what the effect will be on the postal revenue. On some periodicals there will be an actual advantage to publishers and decrease of postal revenue. This will vary, for instance, as between New York and Chicago publications, and it is difficult to generalize until the actual facts come to light from the Post Office Department. The traditional but now unnecessary "free county circulation" still remains, and in general more complications are added to a sufficiently complicated situation.

The third class has been logically reshaped by recognizing the fact that small parcels can be better handled at a uniform rate without regard to zones and by making a dividing line at the weight limit of eight ounces between third-class and fourth-class mail. The rate of one and a half cents for two ounces, with the new half-cent stamp, requiring two stamps for the minimum weight, is likely to be considered an annoyance by the public. The exception rate of one cent for two ounces for books, etc., is not valuable to publishers, as few books are within the eight-ounce limit, but the same as applied to catalogs (interpreted to be a circular of over 24 pages) is of importance to the trade.

The fourth-class scheme introduces the new element of the service fee of two cents per piece, a justifiable innovation were it not for the fact that it introduces three elements of calculation into the charge on parcels. For instance, the average book, weighing one and a half pounds, must pay in the first zone two cents service fee, five cents for the first pound and one cent for the fraction of a second pound, in all eight cents, which would be prohibitive in the

local use of the post by free public libraries, which have asked for a "library post," at reasonable rates. The reduction of rates in the far zones in second and fourth-class matter is wise, in view of the fact that railroad charges have been less than postal charges, but the reduction is not as low as certain rates from the Pacific Coast on trans-Mississippi deliveries by railroad express. Again the question whether the new rates will afford the government additional revenue is yet to be determined.

Probably the chief benefit to the postal revenues will be from the charges for special services, some of which are abundantly justified, while others may prove prohibitively high. It may be added, in conclusion, that the scheme is neither that of the Post Office Department, nor of the Senate, nor of the House, but a jumble usually brought about by the method of legislation in conference committee. It is sincerely to be hoped, however, that, a start having been made, we shall have later on careful discussion and intelligent conclusions which will really give us postal progress, meeting the needs of the government while simplifying rates and accommodating the public.

Important Convention Notice

AS the convention begins at 2 o'clock, Monday, May 11th, the train for Chicago will leave the Pennsylvania Station, New York City, Saturday, May 9th, at 4:05 P. M (Eastern standard time), instead of Sunday, May 10th, as previously announced.

Retail Trade Statistics

"ESTIMATES that have a strong flavor of reliability have been made with regard to the volume of retail trade in this country," says the *Dry Goods Economist*. "Taking the total of goods manufactured and other products ready for final consumption as shown by the census, adding thereto the total imports of consumers' goods for the same year and subtracting the exports of similar goods for the same period, the figures for which are

supplied by the Department of Commerce, Lawrence B. Mann of the Federal Reserve system at Washington estimated the retail trade of the year 1919 at nearly \$37,500,000,000. Using similar methods, Paul H. Nystrom, director of the Retail Research Association, figures the total for the year 1923 as probably near to 35 billions.

"Another estimate is based on the number of salespeople employed in retail trade coupled with the estimated average annual amount sold by each. From data gathered by the Harvard Bureau of Business Research, substantiated by his personal observation, Dr. Nystrom estimates roughly the average sales per person employed in retail stores as not far from \$10,000 per year. The number of people engaged in retail trade in 1920, according to a Federal census of occupations, was 3,363,241. Noting, however, that several groups of store workers were not included in this enumeration, Dr. Nystrom estimates the total engaged in retail trade at not less than 3,450,000, and assuming that there has been some increase in the number so employed since the year 1920 he places the total retail sales volume of this country at approximately \$35,000,000,000.

"This estimate Dr. Nystrom has checked by a study of the national income, which was figured by the National Bureau of Economic Research as \$66,000,000,000 for the year 1919. The Bureau has not published estimates for the years since 1919, but Dr. Nystrom regards it as safe to assume that the total national income for the year 1923 will be found to be not much less than 70 billions. Deducting from that amount the items which do not pass thru retail business—such as savings, taxes, rents, goods that go direct from producers to consumers, payment for professional services, and so on—Dr. Nystrom reaches the conclusion that about one-half of the \$70,000,000,000 passed through retail stores. This is a figure which gives strong indication of the accuracy of the estimates of retail business reached thru the other methods above mentioned.

"This estimate, therefore, it seems safe to accept until a Federal census of distribution shall provide figures based on actual enumeration. The gathering of such a census is an imperative need.

Copyright Covers Broadcasting

A MOST important copyright decision as rendered April 9th in the United States Circuit Court of Appeals in Cincinnati. The decision means that all copyright music is protected against public performance for profit, and in this particular case performance for profit meant broadcasting by a firm that dealt in radio material. Many of the larger broadcasting agencies, such as the Radio Corporation of America, the General Electric Company and the Westinghouse Company have recognized musical copyright, but independent organizations have asserted that broadcasting was not a public performance and that, therefore, the present copyright law was not meant to cover such use of the material.

In the last session of Congress, two or three legislative proposals were brought in by those interested in broadcasting to make it clear that music could not be protected, but the Perkins Bill for a revision of copyright makes it clear in its phraseology that broadcasting is as much a part of the author's and composer's rights as any other use of his created work.

Since the passage of the last copyright code of 1909, there have been vast changes in the methods of providing music for the public. Mechanical reproducing of music was just coming in at that time—phonographs and player-pianos—but the composers still got the major part of their income from sheet music and from the use of their works in shows. A phrase was put in the copyright act, providing a flat rate of two cents paid by any manufacturer of phonograph records or player-piano rolls to the owners of copyright, this flat rate to be the same whether the piece was one by Victor Herbert or John Doe. The phrase which gave authors and composers rights to control public performance for profit was conceived without any foreknowledge of the rapid developments that would take place in that field. Since then, the use of music at cabarets, moving picture houses and hotel restaurants has greatly developed, and the composers had to organize to collect fees from these users of their material. Even when court deci-

sions have given them the right to control such performances, they have had continual difficulty in collecting the fees. Inasmuch as the sale of sheet music to such orchestras in no way represents the value of the music, the American Society of Composers, Authors and Publishers was organized with a membership that included most of the musicians, and this organization evolved a plan of collecting a flat rate of ten cents per seat per year from moving picture theaters for the use of all copyright music and round sums of moderate total for similar privileges at cabarets and hotel restaurants. Fees thus collected were divided among composers and publishers.

The coming of the broadcasting of music brought an entirely new problem and lent the final blow to the sale of sheet music. So severe has been this effect, that most of the publishers of sheet music have been in receivers' hands during the past two years. The situation has thus come about that, while the public is demanding music more constantly than ever, the income to those who can create such music has been rapidly diminished owing to the difficulty of collecting from those who give this music to the public. To the broadcasters who claimed that they were doing a great public service in giving such music out the composers very naturally pointed out that the broadcasting stations were not wholly unselfish in their plans and that, inasmuch as those who could create music must have some source of income, it was natural that this income should come from those who found benefit from what is written.

This case will be of enormous importance to all writers of music, and will strengthen the contention of those who are insisting on adequate recognition of the composer's rights in the new copyright bill. In the case of literature, there is no provision giving the author control of public performance in our present copyright act except in the case of plays. The Perkins Bill, however, will cover this important point, and it is believed by all those who studied the question that it will not be long before such protection will be of real importance to the authors.

The World's Best Books Yearly

THE plan proposed some months ago by Hagbert Wright, librarian of the London Library, for the issuing each year thru a special committee of the League of Nations of a list of the best books of all nations has been accepted as part of the League's program, according to dispatches from Geneva just released. The list will include 600 books, and the number allotted to each country will be decided according to the total number of books published in that country. The list will not include belles-lettres but the fields of history, law, social science, theology, philosophy, art, geography, travel, literary history, etc. The countries publishing 10,000 books or more annually would be entitled to designate 40 books, and other countries would designate a list in diminishing proportion.

The plan is intended to increase international understanding by making it more easily possible for different countries to purchase the outstanding productions of their neighbors. The exact method of the selection of the books has not yet been announced.

Exports to the Orient Increase

JULIUS KLEIN, Director of the U. S. Bureau of Foreign and Domestic Commerce, reports gratifying increases in the export trade of the United States. The gain of 1924 over 1923 was some \$430,000,000, or over ten per cent. In the three leading far eastern markets our exports have increased to a surprising degree. In Japan our share of the imports rose from 16 per cent in 1913 to 26 per cent in 1924; whereas those from Great Britain fell from 16 per cent to 12 per cent, and Germany's imports declined from 9 per cent to 6 per cent.

In China American gain was even more impressive during the same period, rising from 6 per cent to 16 per cent, whereas Britain's share fell from 16 per cent to 13 per cent and Germany's from 5 per cent to 3 per cent. Even in India the supposedly impregnable stronghold of British trade, the American imports are growing, having risen from about 2½ per cent to nearly 6 per cent.

College Bookstore Gathering

THE College Bookstore Association, which holds its third convention at the time of the meeting of the American Booksellers' Association in Chicago, is rapidly completing its program, and, by means of morning round tables, will carry out its own discussions without interfering with the program of the larger Association, and, in fact, permitting the members to attend the important meetings of the latter. Fred H. Tracht of the University of Chicago Book Store, and Marion E. Dodd of the Hampshire Bookshop have been active in outlining this program.

May 11

Monday morning, May 11th, at 10 o'clock.

First Round Table for Reports of Committees, etc. Members will proceed to the University of Chicago for luncheon, at which time Dean Ernest H. Wilkins of the University of Chicago will speak on "The Report of the Committee on General Reading of the Association of University Professors." The group will then return to the Drake Hotel for the opening exercise of the American Booksellers' Association.

May 12

Tuesday morning, May 12th, at 10 o'clock.

Address by Basil Blackwell of Oxford, England, on "The Relationship Existing Between English Universities and Booksellers." Mr. Blackwell will be the special guest of the Association, and will deliver an official message from English booksellers.

May 13

Wednesday morning, May 13th, a talk on

"Textbook Buying and Selling" by some textbook publisher not yet announced.

May 14

Thursday morning, May 14th. A Discussion on

"How to Buy General Books" by B. F. Bunn, manager of the bookstore of Princeton University.

At one of these sessions H. E. Meese of the bookstore of the University of Pittsburgh will make a report on the textbook exchange, and Alfred Hartog of the Columbia University Bookstore a report on some figures gathered from a questionnaire on overhead.

Search for 800 Books of Gold

AN Associated Press dispatch from Moscow relates an interesting story of a search for books of gold. The Soviet Government has appointed Prof. Stelletzky, a leading archaeologist to take charge of the work. The books are supposed to be hidden under the towers of the Kremlin and to have belonged to the library of Ivan the Terrible. In addition to the gold bound volumes there are Arabian, Persian and Byzantine manuscripts and parchments.

New South Wales Bookstall Company

R. WYNN, managing director of New South Wales Bookstall Company, Ltd., left Australia, on February 26 on a short visit to the United States; expecting to arrive in New York the end of March or beginning of April. The Bookstall Company, as contractor to the State Railways and Sydney Harbor Trust, and as book, magazine, and stationery dealer, has about fifty shops and stalls in and around Sydney; now one of the most considerable cities of the world, with over 1,000,000 population. The ramifications of Bookstall trade extend thruout Australia, New Zealand, and the Pacific Islands, and as far as British South Africa. Mr. Wynn has been associated with the Company for over thirty years; most of the time as manager.

The Bookstall Company is also by far the largest publisher of Australian fiction; with a current selling list of about 150 original paper-covered novels, retailing at 1s., with a total sale of over 5,000,000. The Bookstall Company controls many of the copyrights. One of the objects of Mr. Wynn's visit to New York is to ascertain if there is not some way of arranging that a selection from this large mass of fresh and original plots and incidents, unknown in U. S. A., may be made available to American readers; or perhaps be utilized dramatically or for the movies. Australian differences of outlook and scenery may necessitate a considerable adjustment; nevertheless, the Bookstall stories are picked for their strong human interest, and many of them deal with the islands of the Pacific no less important to America than to Australia.

Aid From A. A. C.

THE National Vigilance Committee of the Associated Advertising Clubs is putting the strength of its organization back of the protection of the public against fake bookselling schemes. A bulletin of April 7th from 383 Madison Avenue calls attention to the fact that books under such titles as Roberts' "New York Masonic Directory," Roberts' "St. Louis Masonic Directory," "Dallas Masonic Directory," and "Indianapolis Masonic Directory," all published by the Roberts Publishing Company, 183 St. Paul Street, Rochester, N. Y., are publications collecting money from business firms for advertising in directories that are not at all authorized by the Masonic Fraternity. The activities of Roberts have been widespread and have caused considerable resentment from the Masonic Fraternity, which does not countenance the use of its membership list for business purposes.

A Bookseller More Than Fifty Years

WITH the retirement from bookselling of Harry Gregory of Providence, the trade has lost one of its famous figures, a man who has served his community over a long span of years and who made his personality felt thruout the book-trade during the crises of a number of years ago. He was one of the pioneers of the American Booksellers' Association.

Mr. Gregory was born in England in 1849, and in the early '70's entered the store of Gladding Brothers & Company in Providence. It was then on Westminster Street, with Whitney's Book Store and Rider's Book Store nearby. After being with them a number of years, he formed a partnership in 1881 with Hunter C. White, and the firm was known as Gregory & White. A year later, Mr. Gregory bought out Mr. White's interest and established Gregory's Bookstore. With him for more than forty years has been Richard L. James, who has now bought over the business, and Miss Baker.

Mr. Gregory has dealt largely in solid literature and the substantial books of the day, as well as specializing in the buying of whole private libraries, for whose con-

tents he found good sale in the wealthy city of Providence. There has long been connected with the business a circulating library well known to all Providence readers.

Mr. Gregory finds that there has been much change in the taste of readers since he first began selling, and he believes there are fewer people whose chief recreation is the reading of good books than there were in the '80's. "Times and manners have changed," he said in an interview in the *Providence Journal*. "It is now fashionable to keep the library locked under glass where it is rarely used, and oftentimes libraries are made to fit rooms instead of the rooms being made the depository of good books. Fine books today seem to be bought largely to be given to someone else.

"The greater part of fiction today never should be printed. If it were not printed, it would be better for the publisher, the seller and the public, at least with reference to ninety per-cent of the stuff. Fully three-quarters of the so called popular fiction now put out are glorified dime novels put in cloth bindings. I have fought the vicious book for years as far as possible and refrained from buying or circulating it. This has cost us some loss of trade."

Catalogs Still at 1c. Post

CATALOGS, if they are of 24 pages or over, are still mailable, at 1c. for 2 oz. as third class matter if under 8 oz. in weight. Any list of under 24 pages is considered circular matter and will be mailable at 1½c. for each 2 oz. up to the 8 oz. limit.

This is an important distinction for the users of "Books of the Month," "The Book Review," "Summer Reading," "The Bookshelf for Boys and Girls," "The Christmas Bookshelf," "Books on the Out-of-Doors" and other similar trade building catalogs.

In giving catalogs a preferred rate Congress listened to the argument that catalogs were trade builders and that their distribution always lead to correspondence and parcel post business, thus increasing the total volume of business carried by the Post Office Department.

Honor to Our Poets

THAT our American poets are not without honor in their own time would seem to be indicated by the many press reports of the past month. On March 16th friends gave to Percy Mackaye a dinner in honor of his 50th birthday. On March 26th there was notable and affectionate tribute paid to Robert Frost when he too passed a half century mark and significant critiques appeared in many papers. April 4th Boston paid its respects to Amy Lowell in a banquet which the *Providence Journal* called "a great tribute to a great woman, a great town." Miss Lowell passed her 50th birthday last year and has since published "Keats," a great biography to her admirers.

College Interests in Collecting

YALE University library has been using its facilities to exhibit a selection from the valuable books in the private collections of Yale students. Those who have seen the collection have been surprised at the extent and value of what has been shown. Some of the students admitted that they had spent thousands of dollars for rare volumes. The range of the books covered everything from manuscripts to modern first editions.

At the same time, the announcement was made that the courses in practical bibliography given by Professor Andrew Keogh, librarian of the University, will be continued next year. One of his courses is in the graduate school and is intended chiefly for students of literature and literary history. This covers practical aspects of bibliography, including reference books, book-trade lists, etc. The second course for undergraduates includes the development of the book from ancient times to the present, the discussion being illustrated by specimens of manuscripts, early printed books, works issued by private presses, examples of binding and the graphic arts. The number taking these courses has been very large.

The practice of book collecting is fast taking hold in many of the large Eastern Colleges. In the *Publishers' Weekly* of March 21st, George H. Sargent, in his article on "Making the New Book Collectors," discussed college book collecting at some length.

March Best Sellers

THE new season's books have arrived. Sinclair Lewis is back again; still vigorous and as full of middle western business acumen as ever, he tops the list. A Sabatini novel with an American setting holds second place; "The Little French Girl" carrying over strongly from last fall is third. Fourth on the scroll of fame is "The Constant Nymph" by a new English writer. A. Hamilton Gibbs (the youngest of the three Gibbs brothers) is doing well for a younger son with "Soundings." Michael Arlen is, of course, in the picture and his new novel "Mayfair" will arrive shortly. Jeffery Farnol, a yearly visitor to the high places, has returned with his new "The Loring Mystery." Another Gibbs brother at 9th place, with "The Reckless Lady," and reliable Zane Grey completing the list with "The Thundering Herd."

"The Life of Christ" is back in top place among non-fiction, a happy combination of price and Easter. "Diet and Health" is in second place, while Mr. Bok's "Twice Thirty" jumps again, this time two points from 5th to 3rd place. Collectors of Lincolniana are evidently as numerous as ever, the Barton Lincoln is already in 4th place. "When We Were Very Young," a volume of verse, is at fifth place. Altho Amy Lowell's "John Keats" barely missed the first ten last month, it is now represented at 6th place.

FICTION

Lewis. "Arrowsmith." *Harcourt.*
 Sabatini. "The Carolinian." *Houghton.*
 Sedgwick. "The Little French Girl." *Houghton.*
 Kennedy. "The Constant Nymph." *Doubleday.*
 Gibbs, A. H. "Soundings." *Little.*
 Arlen. "The Green Hat." *Doran.*
 Farnol. "The Loring Mystery." *Little.*
 Galsworthy. "The White Monkey." *Scribner.*
 Gibbs, P. "The Reckless Lady." *Doran.*
 Grey. "The Thundering Herd." *Harcourt.*

GENERAL LITERATURE

Papini. "The Life of Christ." *Harcourt.*
 Peters. "Diet and Health." *Reilly.*
 Bok. "Twice Thirty." *Scribner.*

Barton. "The Life of Abraham Lincoln." *Bobbs.*
 Milne. "When We Were Very Young." *Dutton.*
 Lowell. "John Keats." *Houghton.*
 Farmer. "Boston Cooking School Cook Book." *Little.*
 Buranelli. "Cross Word Puzzles." *Simon.*
 Rogers. "Illiterate Digest." *Boni.*
 Fosdick. "Modern Use of the Bible." *Macmillan.*

Coming of Age

W. & G. FOYLE, English booksellers, have just held a birthday dinner. They seized upon the fact that they were twenty-one years old to give occasion for a very interesting gathering, and they published a pamphlet about themselves. In some ways, the coming of age makes a more suitable occasion than the twenty-fifth anniversary. There were represented authors, publishers, librarians, a dozen guests whose names lent distinction to the occasion.

Raisin Cakes, Women and Song

NO little comment has been occasioned among a certain group by the publication of "The Shorter Bible," 2 vol., Scribner. "The Shorter Bible" was translated by Charles Foster Kent of Yale in collaboration with Professor C. T. Torrey of the same institution, and others. The passages singled out for ironic remarks by one individual concerns a passage about David. The Bible reading "A cake of bread and a good piece of flesh and a flagon of wine." "The Shorter Bible's" version reads "a roll of bread, a portion of meat and a cake of raisins."

Another passage chosen was the Prophet Isaiah's reference to the Children of Israel looking to other gods and loving "flagons of wine." It appears in "The Shorter Bible" as "Altho they turn to other gods and loved to eat raisin cakes at their festivals."

The critics of "The Shorter Bible," however, claim that unfavorable references to wine are retained, as it contains such phrases as "Wine is a mocker," "Strong drink is turbulent," "So look not on wine when it is red," and "Be careful not to drink any wine or intoxicating drink."

Have You Tried This?

Practical Business Hints From Other Bookshops

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

Taking Advance Orders

PERHAPS the taking of advance orders for significant new books can be systematized until the regular customers of a store have the habit of signing up. Why not take a strong leather bound loose-leaf book about the size of *Publishers' Weekly*; have it conspicuously lettered:

ADVANCE ORDERS TAKEN

When a new book is sighted which customers would probably like to receive promptly on day of publication, clip a description from the *Publishers' Weekly* ad. pages or publishers' circular and leave space for signatures at the bottom of the page or on a second sheet.

Hang the book by a chain at a conspicuous place near the busiest sales counters. Let all salesmen help to increase the registrations. It will be a guide to buying and the habit will grow with use.

File Display Material

"THE regulation print cabinet used in art stores is a useful piece of equipment for a bookstore for filing posters and good display material. We file all good posters chronologically by month as they are more likely to be found that way than by subject.

"Another reason for classification by month is that at least once a year you have to look over old material and can discard any that seems on second view to have lost its virtue.

"We also file away good magazine covers which would be likely to make the basis of a good display card. Sometimes these are very colorful and effective.

"If the standard sized posters from the Publishers' Association have been used in a frame, they are in good fresh condition when put away."

MIDDLE WEST.

A New Display Idea

THE J. K. Gill Co. of Portland, Ore., has found a way of keeping books displayed in its windows.

In the near corner of each window on either side of the front entrance is a small easel. One bears the inscription, "Today's Suggestion," and the other adds to this inscription the direction, "Mezzanine Floor." Every morning a book of interest from the general book department is displayed on the cleat of one, and a colorful book from The Boys and Girls Own Book Shop on the mezzanine floor is shown on the other. A similar easel to these in the window is placed on a show case on the main aisle of the first floor. Another easel is found before the elevators on the mezzanine floor. Each of these bears each day a duplicate copy of the book displayed on its fellow easel in the front entrance window.

No matter what other merchandise is shown in the windows—whether it be desks, office supplies, stationery, or radio outfits—these easels with their daily change of books are a permanent fixture. Because the books so displayed will necessarily stand out, even in a window of books, an opportunity is offered to follow up the local or the national interests of the day. It is not always possible to arrange a full book window to tie up with such interests. Sometimes they are not of sufficient importance to warrant such a display. But a single volume shown for one day on an easel would express the alertness of the book-seller. Too, the sight of a book on the subject of interest might do much to crystalize a desire for further reading along this line.

It is hoped that the passerby may develop a curiosity about the book displayed and a habit of watching for the new book suggested. The idea is too recent to permit any estimation of its value as yet altho the J. K. Gill Co. reports that in the short time the easels have been in use they have proved good "salesmen."

Communications

Two Suggestions to Publishers

Moundsville, W. Va.,

Feb 1, 1925.

Editor, Publishers' Weekly:

AS a diligent reader and lover of books I would like to make one or two suggestions to the publishers. I leave it to your judgment whether they are worth submitting to the book publisher thru the *Publishers' Weekly* or not. My first suggestion is that all books by one author be published in uniform binding. We will take the books of Zane Grey, for instance. I have nearly all of Mr. Grey's books and there are not two of them bound alike. Some of them are red, some blue, some green, and one of them is a bright yellow. Now I think nearly all those who care for books enough to build up a library prefer books in uniform binding. There is no question but that they look better in a case. This has been done by some publishers in the case of some writers. Houghton Mifflin Co. did this with John Burroughs' books, Doubleday, Page & Co., did it with Joseph Conrad. They adopted a certain color, and every new book that they published by these authors would be bound in an edition in the uniform binding. I believe the idea should apply to such popular writers as Zane Grey, Rex Beach, Edna Ferber, Kathleen Norris, Harold Bell Wright, in fact, I believe that it would increase the sale of lots of books. Take the case of Zane Grey again as an example. Thousands of people read his stories in the magazines who do not buy the book. There are lots of people, myself for one, who say, "I would like to have a uniform set of Zane Grey; I suppose the publishers will put one out soon, so I will read his stories in the magazine and wait until they do." Jack London was one of my favorite writers, and I have nearly all of his books. Such a conglomeration of colors you never saw! Now I would like to have a complete set of London, but here I am with about fifty dollars in his books, and I don't feel like, nor can I afford, giving them away and buying a new set. If the publishers of London's books will trade me book for book, I will buy the ones that I don't have now. It is the same in the case of Rex

Beach, Stewart E. White, Rider Haggard, and others. I have nine of W. H. Hudson's books, and have seven different sizes and about as many different colors. I like Hudson very much but don't want to buy any more of him until I can get the whole set, and the only set that has been put out costs considerably over a hundred dollars, and I cannot afford that. (There are other books that I want, and others coming.) I am going to try to overrule an objection that the publishers might put forth on this: that is that the people want something different, that if so many books were put out in the same binding, they would think it was the same book. If this should be an objection with the publisher, let me remind them that the wrapper on each book could be different. There is no argument there, for those who buy books just to read and then forget about would not care what the cover looked like anyway. On the other hand, I believe the ones who not only like to read but are building up a library, would be pleased with the uniform binding.

The other suggestion that I have to offer is this, that the publishers go back to inserting descriptions of other books by the same author in the back of each book. At the time that I first became interested in books this was done quite a lot. To cite one experience of my own, I must go back to Jack London. I don't remember which one of his books I read first, but I liked it, and in the back of it there were several pages describing his other books. This gave me an idea of what he had written, and today I have nearly all of them. On the other hand I had never read or even heard of John Masefield writing fiction until "Sard Harker" was published. I liked it and wanted to know what else Masefield had written. I didn't know whether the same publishers had published his other books or not. I wrote to the publishers of "Sard Harker" to find out. I intend to get all of his fiction as soon as I can. (I have already got "Lost Endeavor.") London's publishers and Masefield's are the same by the way. If the publishers object to this on the plea that they do not always publish the books of the same author, I would say that it could be done with a little cooperative arrangement among publishers.

There is one other thing that I would like to say before closing that might be a tip to publishers. Year after year I have written to all of the leading publishing houses, asking them to send me their spring and fall announcement lists. And year after year I have to do it all over again. Why is it that publishers who are in the business of selling books and always trying to devise ways to sell more books don't keep a list of those who are interested and send them their announcements regularly? No one would ask for them, who was not interested. I have nearly two thousand volumes in my library which proves that I am interested in books and that should be enough for the publishers. I am sure that the publishing house that remembers me is going to help me to have a friendly feeling for it. I would like the *Weekly* to publish this unless it thinks it advisable not to. Anyway I will be interested in the opinions of others.

Sincerely yours,

ANDERSON CLARK,
Moundville, W. Va.

Box 262.

Obituary

FRITZ BAEDEKER

AT THE AGE OF EIGHTY-ONE, the great German publisher, Fritz Baedeker, who, taking up at the age of fifteen the publishing program of his father, Karl Baedeker, made the family name known in every part of the globe, died on April 9th at Leipzig. To few publishers will it ever be given to make their names so widely known and so permanently connected with a special line of publishing.

The grandfather of Fritz Baedeker was a bookseller and printer, and his son, Karl, was born in Essen in 1801. The business was removed in 1827 to Coblenz, where the firm did a little general publishing. Seeing the possibilities in guidebooks such as John Murray the third had then recently started, the house began a series of European guidebooks, the first volume being one on Belgium and Holland in 1839. This was followed in 1842 by one on Germany, in 1844, by one on Switzerland, in 1855 by one on Paris, etc.

Karl Baedeker died in 1859, and his son Fritz, then fifteen, came into the business, which he expanded to its present size. One of his first undertakings was the plan to supply the guides in the English language, and in 1861 these editions began. Today all the guides except those on India and Constantinople are sold in English. The books have been frequently revised, Switzerland having gone to twenty-six editions and Paris to nineteen. The guides were edited with extraordinary care and with an instinct for arrangement that made them the models of their kind. The pages are so arranged that one passes easily from a description of the best routes of transportation, fare and the cost of a porter to the careful architectural description or emphasis on a memorable view. The Baedeker asterisks have become famous. In every city, road or gallery the places that should not be omitted by even the most casual traveler are given the extra emphasis of an asterisk, a double or even a triple asterisk.

Thruout the years, no one has ever questioned the impartiality of the information, and travelers have followed the hotel recommendations with a thoro appreciation of the time saved by having such careful data. Since the war, the firm has proceeded at once to make revisions, and the first to be ready are the guides to London, Paris and Switzerland, handled in this country by Charles Scribner's Sons.

Publishers in other centers have not been unaware of the predominance obtained by Baedeker in this field, and Black in London, cooperating with Hachette in Paris and Macmillan in New York, are now building up a series of Blue Guides to compete with the Baedeker series. These are being edited by Findlay Muirhead, who was the editor of the United States volume of Baedeker. This new series is being steadily added to. In the American field the Appleton guides have been long out of print and the Rider guides have begun to appear, under the general editorship of Fremont Rider, published first by Henry Holt & Company and now by the Macmillan Company. The Rider guides now include New York, Washington, Bermuda, with the text on California about ready for publication and Florida and others in prospect.

Obituary

DR. JAMES A. HENSHALL

DR. JAMES A. HENSHALL, known as one of the foremost anglers in the United States, died April 4th at his home in Cincinnati. He was known as both a successful fish culturist and as the author of many books on fishing. Dr. Henshall was the Honorary President of the Izaak Walton League of America, and at one time was President of the American Fisheries Society. He also served as chief of the Fisheries Department at the World's Fair in Chicago, and was winner of the silver medal at the Paris Exposition in 1900, and of the gold medal at the St. Louis Exposition in 1904, for his literary works on the subject of fishing and fish culture. He was credited with being the inventor of the light weight rod. Altho he was 89 years of age at the time of his death, Dr. Henshall retained his ability to write, and completed his autobiography shortly before his fatal illness. Among his best known books are "Book of the Black Bass," 1881; "Camping and Cruising in Florida," 1888; "More About the Black Bass," 1889; "Ye Gods and Little Fishes," 1900; "Bass, Pike, Perch and Others," 1903; "Favorite Fish and Fishing," 1908; "Florida Fish and Fishing," 1922, and "Favorite Game Fish of Inland Waters," 1922.

The New "Who's Who in Literature" is Ready

THE 1925 revised edition of "Who's Who in Literature," edited by Mark Meredith in England and distributed in the United States by the *Publishers' Weekly*, is just published in completely revised form. The last issue was in 1922. The new edition contains nearly 5,000 names of authors of England, Canada and the United States.

Besides supplying biographical details address, the volume gives the list of the author's works, publishers and dates of publication.

A very valuable supplement is the list of 1,500 fictitious or pseudonymous names. The book is published at \$3.75.

"What Editors and Publishers Want" is also ready in the 1925 edition, \$1.25.

Changes in Price

D. APPLETON & CO.

Haeckel's History of Creation, 2 vols., from \$6.00 to \$7.50.

Business Notes

NEW YORK CITY.—"The French Bookshop" which is located at 561 Madison Ave. is not connected in any way with the company formerly occupying those premises and known as the Dorbon-Ainé, The French Bookshop. All communications intended for Dorbon-Ainé should be addressed to 19 Boulevard Haussmann, Paris, France.

NEW YORK CITY.—Ernest R. Gee has moved to his new shop, 35 East 49th Street.

ST. LOUIS.—Scruggs-Vandervoort-Barney of St. Louis, whose book department is in charge of G. A. Klages, has just been celebrating with special exhibits and displays its 75th Anniversary.

NEW YORK CITY.—The Musicians Enterprises at 131 East 22nd St. is an association of musicians and music teachers, managed by Manfred Malkin, to establish a chain of retail music stores thruout New York. The profits are to be used to erect a concert hall. Among the stockholders are Frances Alda, Leopold Auer, Jascha Heifetz and Sergei Rachmaninoff.

Personal Notes

HOWARD POTTER, formerly with Hare & Chase of Boston, has been appointed salesmanager of The Four Seas Company and will cover the principal cities east of the Mississippi.

ARTHUR B. EMMES has been appointed New England representative for The Four Seas Company. He will cover not only the large cities in New England but many smaller cities and towns.

ON APRIL 18TH Major George Haven Putnam, following his annual practice of 60 years, sailed for England to pay a visit to the London house of G. P. Putnam's Sons.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Acworth, Sir W. M.

The elements of railway economics; new ed., rev. and enl. 216p. D '24 N. Y., Oxford \$1.20

Arnold, Sir Thomas W.

Survivals of Sasanian and Manichaean art in Persian painting. 28p. il (pt. col.) O '24 N. Y., Oxford \$3.50

Baker, Elizabeth Faulkner

Protective labor legislation, with special reference to women in the state of New York. 467p. (bibl. footnotes) O (Studies in hist., ec., & public law, No. 259) c. N. Y., Longmans pap. \$4.50

Baring, Maurice, ed.

The Oxford book of Russian verse. 252p. S '24 N. Y., Oxford \$3.75; \$4.25

Beach, Walter Greenwood

An introduction to sociology and social problems; ed. by William F. Ogburn. 383p. (bibs.) D [c. '25] Bost., Houghton \$2.25
The author is professor of social science in Stanford University.

Becque, Henri François

Les corbeaux. 191p. S (Heath's mod. lang. ser.) [c. '25] N. Y., Heath 96 c.

Behnken, J. W.

Noonday sermons. 100p. D '25 St. Louis, Concordia Pub. House \$1
Twenty addresses on the fundamentals of Christianity delivered at the Lutheran Noonday Lenten Services at St. Louis.

Bell, H. Idris, ed.

Jews and Christians in Egypt; the Jewish troubles in Alexandria and the Athanasian controversy; il. by texts from Greek papyri in the British Museum. 152p. il. Q '24 N. Y., Oxford \$4.50

Bergen, Harry, and others

Finger print civil service examination instruction for candidates for finger print expert in N. Y. C. service, finger print classifier in the U. S. service and kindred positions in other services. 20p. O '24 Chic., Univ. of Applied Science apply
Boulder dam (The), all-American canal project. 30p. il. map O '24 El Centro, Cal., Elite Pr. Co. apply

Bennet, Robert Ames

The rough rider. 302p. front. D c. Chic., McClurg \$2
"Chad," a young cow-puncher, breaks into the movies, where he meets Beryl Blythe.

Berman, Louis M. D.

The personal equation. 321p. il. D [c. '25] N. Y., Century \$2.50
A study of the influence of glands in determining the behavior and general personality of an individual.

Betty

The secret of Klosterholm; tr. by Signhild V. Gustafson. 238p. D [c. '24] Chic., Covenant Bk. Concern \$1.25
A religious novel laid in Sweden.

Borgoño, Luis Barros

The problem of the Pacific and the new policies of Bolivia; with two judicial reports by John W. Davis. 198p. O '24 [Wash., D. C., Chilean Embassy] gratis

Boyle, Constance Antonina

Anna's. 322p. D c. N. Y., Seltzer \$2
"Anna's" in an inn in a harbor town frequented by men of the sea, and secretly, the scene of mysterious happenings.

Bragg, Sir William Henry

Concerning the nature of things. 266p. il., diags. O c. N. Y., Harper \$3
A work on recent developments in the study of atomic structure.

Brookes, James H., D.D.

The mystery of suffering [6th ed.] 160p. D [c. '90] N. Y., Revell \$1
An outline of the books of the Bible [re-issue]. 179p. D [n. d.] N. Y., Revell \$1

Brooks, A. H., and others

Mineral resources of Alaska; report on progress of investigations in 1922. various p. (bibl. footnotes) maps, diags. O (Dept. of Int.; U. S. Geol. survey bull. 755) '24 Wash., D. C., Govt. Pr. Off., Supt. of Doc. pap. 40 c.

Brown, Alice

The mysteries of Ann. 274p. D c. N. Y., Macmillan \$2

A New England spinster, with a passion for mystery stories, is, herself, the object of suspicion, when her skinflint cousin Jason is murdered.

Brown, Joseph Clifton and Eldredge, Albert C.

The Brown-Eldredge arithmetics; bks. 1, 2, 3. various p. il., diagrs. D [c. '24] Chic., Row, Peterson & Co. 76 c.; 80 c.; 88 c.

Browne, Lewis Allen [Paul R. Dash, pseud.]

Stranger than fiction. 377p. maps, diagrs. D c. N. Y., Macmillan \$2.50

A short history of the Jews from earliest times to the present day.

Brubaker, Albert Philson

A text-book of human physiology, including a section on physiologic apparatus; 8th ed. rev. and enl. 865p. il. (pt. col.) diagrs. O [c. '25] Phil., Blakiston \$5

Burdett, Osbert

The Beardsley period; an essay in perspective. 313p. D '25 N. Y., Liveright \$2.50
A study of the famous English group of writers and artists of the nineties.

Burrell, George Arthur

The recovery of gasoline from natural gas, with a discussion of motor fuels. 600p. il., diagrs. O (Amer. Chem. Soc., monograph ser.) '25 N. Y., Chemical Catalog Co. \$7

Cameron, George

Billy; a comedy in three acts. 90p. il. D (Standard lib. ed.) c. '24 N. Y., S. French pap. 75 c.

Cary, Henry Francis

The early French poets. 219p. D '25 N. Y., A. & C. Boni \$2
A book of essays.

Chaffee, Allen

Tony and the big top. 244p. il. D [c. '25] N. Y., Century \$1.75
A story of circus life for young people.

Cobb, Bertha Browning [Mrs. Ernest Cobb] and Cobb, Ernest

Allspice; the adventures of Daddy Fox, Ginger Bear, the Miller and the Miller's wife. 220p. il. D [c. '24] [Newton Upper Falls, Mass., Arlo Pub. Co.] \$1.50

Who knows? a book of puzzle stories. 134p. il. D '24 c. Newton Upper Falls, Mass., Arlo Pub. Co. \$1.20

Bureau of Municipal Research

Philadelphia's government; an organization chart and description. 39p. diagr. O '24 Phil., Author apply

Castellini, Joseph J.

America's debt to Ireland. 19p. (1p. bibl.) O '24 Cincinnati, O., Macey-Hall Pub. Co. apply

Condit, D. Dale

Phosphate deposits in the Wind River mountains, near Lander, Wyoming. 39p. (bibl. footnotes) il. maps O (Dept. of Int.; U. S. Geol. survey, bull.

Collins, E. Treacher and Mayou, M. Stephen

Pathology and bacteriology of the eye; 2nd ed. rev. and enl. 764p. il. (pt. col.) diagrs. O '25 Phil., Blakiston's \$10

Crenshaw, Bolling H. and Killebrew, Cincinnatus D.

Analytic geometry and calculus. 232p. diagrs. O '25 Phil., Blakiston's \$2.75

Criscuolo, Luigi

Articles on the Italo-American entente, and kindred subjects. 185p. front. (por.) O N. Y., [Chas. H. Jones & Co., 47 West St.] \$2

Political and financial articles on Italian-American relations, which have appeared in many American newspapers.

Crofts, Freeman Wills

The Groote Park murder. 299p. D c. N. Y., Seltzer

A mystery which baffles the Scotland Yard's detectives as well as the police of South Africa; by the author of "The Cask."

Curtis, Leslie

Reno reveries. 103p. il. D [c. '24] Reno, Nev., Armanko Stationery Co. \$1

Impressions of life among the divorce colony.

Davies, W. Watkin

Wales. 256p. (2p. bibl.) S (Home univ. lib.) [c. '25] N. Y., Holt \$1

De Casseres, Benjamin

James Gibbons Huneker. 62p. (21p. bibl.) O [c. 25] N. Y., Joseph Lawren bds. \$1.50

Papers on the life and work of Huneker, with a bibliography of his writings by the publisher.

Defoe, Daniel

Moll Flanders; introd. by W. H. Davies 318p. S (Abbey classics, XXI) [n. d.] Bost., Small, Maynard \$1.25

Delano, Mrs. Edith Barnard

The way of all earth. 283p. D '25, c. '23-'25 N. Y., Liveright \$2

Anne Dennison and her husband find their household disrupted by the American national sport of keeping up with the neighbors.

Department of Philosophy of Columbia University, ed.

Studies in the history of ideas; v. 2. 377p. D c. N. Y., Columbia Univ. Press \$3

Containing articles by John Dewey, Irwin Edman and others, this volume continues a series of philosophical studies published in 1918.

764) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 15 c.

Coxe, Warren W., and Orleans, Jacob S.

One year's reading progress in New York rural schools. 32p. diagrs. O (Univ. of state of N. Y. bull., no. 814) '25 Albany, N. Y., Univ. of State of N. Y. Press pap. apply

Dept. of Interior. U. S. Geological Survey

Surface water supply of the U. S., 1922, pt. 1. North Atlantic slope drainage basins. 264p. il. O (Water-supply paper, 541) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 25 c.

Dibble, Roy Floyd

John L. Sullivan; an intimate narrative. 209p. il. O c. Bost., Little, Brown \$3
The gaudy and spectacular career of a hero of the ring.

Dougall, Lily

God's way with man; an exploration of the method of the divine working suggested by the facts of history and science; introd. by Canon B. H. Streeter. 93p. D c. N. Y., Macmillan \$1

Douglass, Harlan Paul

The suburban trend. 352p. (5p. bibl.) diags. D (Century rural life bks.) [c. '25] N. Y., Century \$2

An account of the drift of city populations to the suburbs, its main interest lying in the new social problems of the suburbanite.

Drafting and pattern designing. 155p. il., diags. Q c. '24 Scranton, Pa., Woman's Inst. of Domestic Arts & Sciences bds. \$7.50
Instructions for making patterns for women's clothes of all kinds.

Dyson, Charles Wilson

Screw propellers and estimation of power for propulsion of ships, also airship propellers. 2 v. 3rd ed. 508p.; 44p. diags. O;F '24 N. Y., Simmons-Boardman \$15

Egerton, Hugh Edward

Federations and unions within the British empire; 2nd ed. 306p. O '24 N. Y., Oxford \$3.50

Eppes, Mrs. Nicholas Ware

The negro of the old South; a bit of period history. 218p. il. D [c. '25] Chic., Jos. G. Branch Pub. Co., 3917 Grand Boulevard \$1.50

Etan, Raymond

The diary of a deacon. 170p. D [c. '25] Phil., Castle Press. 85 c.
A record of Lutheran church life.

[Feild-Palmer, Edith]

My words. 33p. D [c. '25] Bost., Christopher Pub. House \$1
Short sermons, which the author believes were divinely inspired.

Ferrero, Guglielmo

The women of the Caesars. 347p. il. O '25, c. '11 N. Y., Putnam \$3.75
This work was first published in Italian by the Century Company in 1911; it has now been translated by Christian Gauss, professor of modern languages at Princeton.

Fitzgerald, Francis Scott Key

The great Gatsby. 218p. D c. N. Y., Scribner \$2
The story of Jay Gatsby, who came so mysteriously to West Egg, of his sumptuous entertainments and of his love for Daisy Buchanan.

Edmonson, James Bartlett, and Schorling, Raleigh
Problems of the high-school teacher. various p. Q (Educational problem ser., no. 5) '24 Bloomington, Ill., Public School Pub. Co. apply

Foster, John B., ed.
Spalding's official baseball guide; the National League golden jubilee issue, 1925. various p. il. S

Flexner, Abraham

Medical education; a comparative study. 343p. (bibl. footnotes) O c. N. Y., Macmillan \$2.50

A comprehensive view of modern medical education in Europe and America.

Franken, Rose L.

Pattern. 348p. D c. N. Y., Scribner \$2
The everyday story of a woman's life, from childhood thru marriage, and how she finally realized her part in the pattern of things.

Frederic, Harold

The damnation of Theron Ware; introd. by Robert Morss Lovett. 524p. D '25 N. Y., A. & C. Boni \$2

Giddings, Thaddeus Philander, and others

The teachers' book. various p. O (Music educ. ser.) [c. '25] Bost., Ginn bds. \$1
Presenting educational principles which govern music teaching as well as various modes of procedure.

Goodchild, George

Tall timber. 293p. D [c. '24] N. Y., W. J. Watt \$2
After her marriage to Douglas Tearle, Susan, a petted hot-house variety of English girl, is transplanted to a logging camp in the Canadian Rockies where she comes to have an entirely different view of life.

Gough, H. J.

The fatigue of metals. 324p. il. O '24 N. Y., Van Nostrand \$10

Green, Rev. W. C., tr. and ed.

Translations from the Icelandic. 281p. S (Medieval lib. No. XXIII) '24 N. Y., Oxford \$1.85

Guernon, Charles

Choice. 352p. D c. Phil., Lippincott \$2
A novel of character, with an international setting. By the author of "Eyes of Youth," a play produced in New York some years ago.

Guthe, Carl Engen

Pueblo pottery making; a study at the village of San Ildefonso. 96p. (1p. bibl.) il., diags. Q c. New Haven, Conn., Yale \$4
Published for the department of archaeology Phillips Academy, Andover, Mass.

Haldeman, Isaac Massey

How to study the Bible; the second coming and other expositions; 9th ed. 580p. map (col.) D [c. '04] N. Y., Revell \$2
This ninth edition has the author's "dispensational" chart in colors added to it.

Hare, Hobart Amory

A text-book of practical therapeutics; 19th ed. enl. and rev. and largely rewritten. 1061p. il. (pt. col.) O '25 Phil., Lea & Febiger \$7

(Spalding's athletic lib., no. 100x) c. '25 N. Y., Amer. Sports Pub. Co., 45 Rose St. pap. 35 c.
Gerry, C. N.
Gold, silver, copper, lead and zinc in Montana in 1923. various p. (bibl. footnotes) O (Dept. of Int., U. S. Geol. survey, I:22) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Harrison, Austin

Lifting mist. 324p. D c. N. Y., Seltzer, \$2
The story of an adolescent boy placed amid school surroundings where his elders bring no understanding to his problems and where he is forced to stumble blindly to a solution of them in his own way. The author is an Englishman, former editor of *The English Review*.

Hassanein, A. M.

The last oases; introd. by Sir James Rennell Rodd. 386p. il. O [c. '25] N. Y., Century \$4

An account of explorations into remote parts of the Libyan desert and the rediscovery of two lost oases. The author is an Egyptian with Bedouin ancestors who is also an Oxford graduate and a Fellow of the Royal Geographical Society.

Hauer, Roy and Scragg, George H.

Bus operating practice. 266p. il. O [c. '25] N. Y., Internat'l Motor Co., 25 B'way fab. \$3
Constructive suggestions and helpful hints in the solving of problems encountered in the various phases of bus operating practice.

Heliodorus

An Aethiopian history of Heliodorus (Underdowne's translation, 1587); introd. by George Saintsbury. 300p. (bibl. note) S (Abbey classics XXIII) [n. d.] Bost., Small, Maynard \$1.25

Hendryx, James Beardsley

Oak and iron, or, These be the breed of the north. 375p. D c. N. Y., Putnam \$2
The principal character of this novel of the frozen northlands is David Gaunt, unemotional, and sufficient unto himself.

Hoernli, Reinhold Friedrich Alfred

Idealism as a philosophical doctrine. 189p. (3p. bibl.) S (Doran's lib. of philosophy and religion) [n. d.] N. Y., Doran \$1.25

Johnson, Franklin Winslow

The problems of boyhood; a course in ethics for boys of high-school age. 160p. D (Pub'ns in religious educ., constructive studies) [c. '14, '24] Chic., Univ. of Chic. Press \$1.25

Johnson, Samuel

A journey to the western islands of Scotland; introd. by John Freeman. 256p. (1p. bibl.) S (Abbey classics, XXIV) [n. d.] Bost., Small, Maynard \$1.25

Johnson, Samuel, and Garrick, David

The Drury-Lane prologue, by Samuel Johnson; and The Epilogue, by David Garrick,

1747, reproduced in type-facsimile from the edition printed by W. Webb; lim. ed. 16p. Q '24 N. Y., Oxford pap. \$1.20

Karolyi, Count Michael

Fighting the world; the struggle for peace; tr. by Edward Dickes. 464p. il. O '25 N. Y., A. & C. Boni \$6

Describes Count Karolyi's political activities against the Hungarian magnates and his pacifist policy during the war—a policy which contributed materially to the downfall of the Austro-Hungarian Republic.

Kaufman, George S. and Connelly, Marc

Merton of the movies; in four acts; a dramatization of Harry Leon Wilson's story of the same name. 112p. il., diagrs. D (Standard lib. ed.) c. '22, '25 N. Y., S. French pap. 75 c.

Kennedy, Charles E.

Fifty years of Cleveland. 357p. O [c. '25] Cleveland, O., Weidenthal Co., 1825 E. 18th St. \$3

A history of the development of one of our middle-western cities from 1875 to the present, thru the eyes of a newspaper man.

Keyserling, Count Hermann

The travel diary of a philosopher; tr. by J. Holroyd Reece; 2 v. 338p.; 400p. front. (por.) O [c. '25] N. Y., Harcourt \$10 bxd.

Primarily a record of inner mental impressions occasioned by travel and observation in eastern countries and in America. It is the work of a German intellectual of prominence and was written before the war, but has been partially rewritten since, and only now published.

Kinnosuke, Adachi

Manchuria; a survey. 418p. il., maps O c. N. Y., McBride \$5

The story of an Eastern empire now undergoing vast industrial, political and social changes; with appendices containing treaties and agreements affecting Manchuria.

Kohut, Rebekah

My portion; an autobiography; introd. by Henrietta Szold. 315p. O c. N. Y., Seltzer \$3.50

In writing her own life story, Mrs. Kohut gives an excellent picture of Jewish life and interests in America from the period immediately following the Civil War to our own times.

Korolénko, Vladimir Galáktionovitch

In a strange land; tr. by Gregory Zilboorg. 223p. D c. N. Y., Bernard G. Richards \$2

A novel dealing with the trials and bewilderments of two simple Russian peasants coming as immigrants to the United States.

Heikes, V. C.

Gold silver, copper, lead and zinc in Arizona in 1923; mine report. various p. (bibl. footnotes) O (Dept. of Int.; U. S. Geol. survey, 1:24) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Gold, silver, copper, lead and zinc in Utah in 1923; mine report. various p. (bibl. footnotes) O (Dept. of Int.; U. S. Geol. survey, 1:21) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Hill, James M.

Gold, silver, copper, and lead in California and Oregon in 1923; mine report. various p. O (Dept. of Int., U. S. Geol. survey, 1:19) '25 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Holbert, James Ranson, and others

Corn root, stalk, and ear rot diseases, and their control thru seed selection and breeding. various p.

(6p. bibl.) il. (pt. col.) diagrs. O (Agri. experiment station, bull. no. 255) '24 Urbana, Univ. of Ill. apply

Hund, John

An x-ray of the medical profession and its degeneracies. 32p. O '24 Chic., Iconoclast Pub. Co. apply

Hurley, Edward Nash

What public ownership really means. 16p. il. (por.) S '24 N. Y., P. F. Collier & Son apply

Illinois University

Information in regard to the certificate of Certified Public Accountant. 50p. O (Bull. v. 22, no. 10) '25 Urbana, Univ. of Ill. pap. gratis

Kellogg, John Harvey, M.D.

The new method in diabetes; 3rd rev. ed. 300p. il. diagrs. D '24 c. '17-'24 Battle Creek, Mich., Modern Medicine Pub. Co. fab. apply

Kutchin, Victor

Love among the ruins [a novel]. 397p. front. (por.) D [c.'25] Stevens Point, Wis., Worzalla Pub. Co. \$2

Kuyper, Abraham, D. D.

To be near unto God; tr. from the Dutch by John Hendrik de Vries. 679p. D '25, c. '18, '25 N. Y., Macmillan \$3

A series of one hundred and ten religious meditations.

La Motte, Ellen Newbold

Snuffs and butters. 256p. D [c. '25] N. Y., Century \$1.75

Nine stories on the theme of the colored races in contact with the white; dealing especially with the Chinese.

Langstaff, John Brett

David Copperfield's library; prologue by Sir Owen Seaman, epilogue by Alfred Noyes. 173p. il. D [n. d.] N. Y., Stokes \$2

The story of the discovery of Charles Dickens' boyhood home and its conversion into a children's library.

Lardner, Ringgold Wilmer

What of it? 230p. D '25, c. '23-'25 N. Y., Scribner \$1.75

A miscellany of humorous sketches, most of them having appeared in newspapers or magazines.

The big town; how I and the Mrs. go to New York to see life and get Katie a husband. 250p. D '25, c. '20-'25 N. Y., Scribner \$2

Gullible's travels, etc. various p. D '25, c. '17, '25 N. Y., Scribner \$2

You know me Al; a bushier's letters. 247p. D '25, c. '14-'25 N. Y., Scribner \$2

These three books are reprinted in a uniform edition.

Linley, C. M.

Recent progress in engineering production. 355p. il. diags. O '24 N. Y., Van Nostrand. \$10

Lowndes, William S.

Carpentry and joinery. various p. diags. O '25, c.'09-'24 Phil., McKay \$2.50

A practical manual for carpenters, builders and woodworkers, also published by the International Textbook Company.

Lutes, Mrs. Della Thompson

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A guide to the best historical novels and tales. 536p. O '25 N. Y., Putnam \$4.50
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Nietzsche, Friedrich Wilhelm

The complete works of Friedrich Nietzsche; ed. by Dr. Oscar Levy; 18 v. various p. D '25 N. Y., Macmillan \$50 set

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Osborne, Louis Allen, comp.

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A vivid account of campaigning life in Spain, Portugal and France during the Peninsular War, 1808-12, recorded by a member of the famous King's German Legion.

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Happy talks, or Christian character building for boys and girls. 289p. il. O [c.'24] [Milwaukee, Author, 110 Oakdale Ave.] fab. \$2.50

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Five narratives of naval adventure; two of them, printed for the first time, are journals recently discovered and now in the possession of the Peabody Museum in Salem.

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Field engineering, 2v.; 19th ed. rev and enl. 353p.; 354p. diags. S '25 N. Y., Wiley flex. cl., \$2.50 ea.

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Last Hope ranch. 341p. D [c.'23-'25] N. Y., Century \$2

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Lincoln the litigant. 117p. il. O '25 Bost., Houghton bds. \$5

Turner, Ella May, comp.

West Virginia verse of today; an anthology of magazine and newspaper verse, July, 1922, to June, 1924. 135p. D [c.'24] Scottsdale, Pa., Mennonite Pub. House 75c.; \$1

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Van Buskirk, Edgar F., and Smith, Edith Lillian

The science of everyday life; rev. and enl. ed. 512p. (bibls.) il., diagrs. D [c. '19, '25] Bost., Houghton \$1.60

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The medical aspects of chemical warfare. 343p. (bibls.) il., diagrs. O '25 Balt., Williams & Wilkins \$6.50

Wadia, P. A., and Joshi, G. N.

The wealth of India. 449p. (bibl. footnotes) diagrs. O '25 N. Y., Macmillan \$8.50

The authors of this work on Indian economics are connected with Wilson College in Bombay.

Walker, J.

The rhyming dictionary of the English language; rev. and enl. by Laurence H. Dawson. 556p. D [n.d.] Phil., McKay \$2.50

A reprint of a book published in 1924 by Geo. Routledge Sons in London and E. P. Dutton & Co., in New York.

Walpole, Horace

Reminiscences written by Mr. Horace Walpole in 1788 for the amusement of Miss Mary and Miss Agnes Berry; ed. by Paget Toynbee; lim. ed. 174p. il. (pors.) Q '24 N. Y., Oxford bds. \$14

Webster's secondary-school dictionary. 868p. il. diagrs. O [c. '13, '25] N. Y., Amer. Book Co. \$2.20; with index, \$2.40

Weeks, Arland Dyett

Psychology for child training. 323p. (bibls.) D c. N. Y., Appleton \$2

The author urges an understanding of children's minds by both parents and teachers and gives practical suggestions for achieving this.

Wheeler, William Reginald and others, eds.

The foreign student in America; foreword by Robert E. Speer. 363p. map O c. N. Y., Ass'n Press \$1.75

Interpreting the facts about the present migration of foreign students to American colleges, for educators, ministers and others similarly interested.

Whelpley, James Davenport

Reconstruction. 383p. O c. N. Y., Funk & Wagnalls \$3.50

An appraisal of the economic conditions of the nations most affected by the world war. The authority is a well-known economist whom the United States government has sent abroad on several special missions.

Whitham, Rev. Arthur Richard

The mystery of belief; a study of its origin, its helps and its hindrances. 125p. D [c.'25] N. Y., Macmillan \$1.40

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Jo, the Indian friend. 52p. D [c.'25] Bost., Christopher Pub. House bds. \$1

Incidents of spirit communication, which occurred some fifty years ago in Charleston, Maine.

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Willoughby, Barrett

Rocking Moon; a romance of Alaska. 360p. front. D c. N. Y., Putnam \$2

The heroine of this tale owns a fox farm on an island off the coast of Alaska, where comes a young American.

Wilson, Warren Hugh, D.D.

The farmer's church. 264p. D (Century rural life b'ks) [c.'25] N. Y., Century \$2

The author believes that the lack of a religious motive is the cause of the diminishing popularity of farming as a profession.

Zimmern, Alfred

The Greek commonwealth; politics and economics in fifth-century Athens; 4th ed., rev. 472p. O '24 N. Y., Oxford \$5.35

Zweig, Stefan

Passion and pain; tr. by Eden and Cedar Paul. 273p. D '25 N. Y., Bernard G. Richards \$2.50

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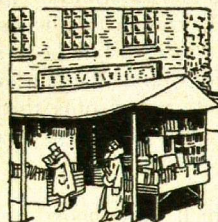
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Rhyming dictionary of the English language, The. Walker, J. \$2.50 *McKay*
Rocking Moon. Willoughby, B. \$2 *Putnam*
Rosemary that's for remembrance. Parker, L. N. 75c. *S. French*
Rough rider, The. Bennet, R. A. \$2 *McClurg*
Sam Wang's college. Titus, C. B. \$1.50 *Christopher Pub. House*
Science of everyday life, The. Van Buskirk, E. F. \$1.60 *Houghton*
Scouting on the Mohawk. Tomlinson, E. T. \$1.75 *Appleton*
Screw propellers. Dyson, C. W. \$15 *Simmons-Boardman*
Sea (The), the ship and the sailor. \$5 *Marine Research Society*
Secret of Klosterholm, The. Betty, \$1.25 *Covenant Bk. Concern*
Small Sunday-school, The. Sensabaugh, L. F. 60c. *Cokesbury Press*
Snuffs and butters. LaMotte, E. N. \$1.75 *Century*
Sociology, An introduction to. Beach, W. G. \$2.25 *Houghton*
Stranger than fiction. Browne, L. A. \$2.50 *Macmillan*
Suburban trend, The. Douglass, H. P. \$2 *Century*
Sullivan (John L.). Dibble, R. F. \$3 *Little, Brown*
Survivals of Sasanian and Manichæan art in Persian painting. Arnold, Sir T. W. \$3.50 *Oxford*
Table talk of G. B. S. Shaw, G. B. \$2 *Harper*
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Teachers' book, The. Giddings, T. P. \$1 *Ginn*
Thy kingdom come. Moffatt, J. E. 30c. *Benziger Bros.*
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Wages and hours in American industry. \$2.50 *National Industrial Conference Board*
Wales. Davies, W. W. \$1 *Holt*
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Way of composition, The. University of Michigan. Dept. of Rhetoric. \$1.75 *Harcourt*

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 Webster's secondary school dictionary. \$2.20;
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 What of it? Lardner, R. W. \$1.75
Scribner

Who knows? Cobb, B. B. \$1.20
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 Women of the Caesars, The. Ferrero, G.
 \$3.75 *Putnam*
 You know me Al. Lardner, R. W. \$2
Scribner



Old and Rare Books

Edited by Frederick M. Hopkins



THE Cardigan manuscript of Chaucer's "Canterbury Tales," one of the finest Chaucer manuscripts in existence, brought £2,700 at Sotheby's last week.

THE current catalog of Walter M. Hill of Chicago, consisting mainly of first editions and association copies, contains some rare and valuable Lamb, Lowell, Shelley and Stevenson items.

THE bust of Joseph Conrad which the Polish sculptor, Jacob Epstein, finished shortly before Conrad's death, has been purchased by the Municipal Art Committee of Manchester for the Art Gallery of that city.

THE "almost perfect" copy of the Kil-marnock Burns, 1786, recently sold at auction in London, said to be one of the four or five best copies in existence and in many respects the finest of them all, was purchased by Dr. Rosenbach for the record price of £1,750.

SELECTIONS from the printing library of John Clyde Oswald of this city, consisting of histories of the early days of printing, biographies of the early printers, bibliographies of printing in various countries and correlative works, together with 91 examples of printing from 1472 to 1600 representing well-known presses of Europe, will be sold at the Anderson Galleries April 20 and 21.

THE ten English authors, whose first editions were in most demand judging from the "want ads" inserted in English publications, for the four weeks ending February 21, according to the tabulation in the March *Bookman's Journal*, were Charles Dickens, Sir J. M. Barrie, John Galsworthy, Aldous Huxley, W. M. Thackeray, G. Bernard Shaw, Anthony Trollope, Sir A. Conan Doyle, Thomas Hardy and George Moore. Sixty-two authors are included in the entire list and a glance is enough to show that the collecting of first editions of modern authors in England is being done along conservative and well considered lines.

THE birthplace of Robert Louis Stevenson in Edinburgh will be marked by a bronze tablet, the gift of the Stevenson Society of America, Inc. Colonel Walter Scott, president of the society, presented the tablet to the Stevenson Society of Scotland. The inscription on the tablet reads:

Robert Louis Stevenson
 Born in this House
 November 13, 1850.

Presented by
 The Stevenson Society
 of America, Inc.

For years Colonel Scott has been a lover of Stevenson, and has collected manuscripts and autographs which he plans to give to museums and literary shrines.

THE current number of *The Bulletin of Bibliography* contains Part IV of "A

Bibliography of One-Act Plays"; Part III of a selected list of works showing the influence of the contemporary Russian drama on the theater of England and America; Part II of a bibliography of Anthony Trollope by Mary Leslie Irwin of Columbia University, the "Quarterly Dramatic Index" and other features. Two works recently published by F. W. Faxon, who issues the *Bulletin of Bibliography*, are an "Index to Dramatic Readings" by Agnes K. Silk and Clara E. Fanning and an "Index of One-Act Plays, 1900-1924," by Hannah Logassa and Winifred Van Nooy.

THE current catalog of Edgar H. Wells & Co., 41A East 47th Street, is well worth preserving as a model of what a good catalog should be. It contains 520 carefully selected items, chiefly English literature, pirates and piracy, ships and shipping, with important autograph letters of Lord Byron and Samuel Richardson. The cataloging has been carefully done and abounds with scholarly, well written notes. It is well printed on good paper, with a cover page of typographical distinction. It was printed by the Southworth Press of Portland, Maine, which evidently knows how to print a first class catalog in all its details.

THE Yale University library has become the owner of one of the best collections of Washington Irving manuscripts and autograph letters in existence, thru a gift by Starling W. Childs in memory of his father, Albert H. Childs. These letters, over 200 in number, cover the period of 1816 to 1858, and are addressed to Irving's niece, Mrs. Starrow and to his sister, Mrs. Paris. They record with full details and with characteristic charm the author's life at Madrid, when he was minister; at Sunnyside, where he resided his last years, and on his travels. The letters are encyclopedic and intimate and furnish a wealth of biographical material. Many of these letters have never been published.

DICKENS collectors will all want a volume recently published by George Allen & Unwin, Ltd., of London, entitled "David Copperfield's Library" by John Brett Langstaff, with a prolog by Sir Owen Seaman and an epilog by Alfred Noyes,

and illustrations by several well-known artists. The book relates in an interesting way the history of the purchase of the actual home of Charles Dickens' boyhood at 13 Johnson Street, Sommers Town, immortalized in "David Copperfield," under the disguise of Mr. Micawber's house in "Windsor Terrace, City Road," and the foundation of the wonderful library for poor children, now well known to Dickens collectors all over the world. The book is published at six shillings and the author pledges himself to devote any profits there may be to the use of the library so that every copy sold helps a worthy cause.

THE high price which rare books and manuscripts are bringing all over the world is setting the thieves to work. A few weeks ago the theft of rarities from an old Austrian collection was reported. And now comes the report of looting of the famous library owned by the Grossi family of San Remo, Italy. The pillagers who are now under arrest gradually rifled the library of nearly a half million dollars worth of treasures. The greatest loss is that of rare first editions, incunabula and early illuminated manuscripts. Very old historical documents, showing the state and grandeur of Genoa, Savona, and San Remo, collected and preserved by the Grossi family for more than five hundred years, were so scattered by the robbers that little hope is held of their ultimate recovery. Some of the articles stolen, however, already have been offered for sale to collectors at low prices. Fortunately certain of these collectors have informed the Grossi family, and some of the treasures have been restored to the rightful owners.

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The Weekly Book Exchange

Books Wanted and For Sale

Under Books Wanted (for the trade only) subscribers are charged 15c a line (no charge for address); all other classified ads, 20c for each line. Classified ads. set in box or double leaded, 40c a line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED**Abraham & Straus, Bk. Dept., Brooklyn, N. Y.**

Marion Harlands Complete Cook Book, pub. Bobbs Merrill Co.
 Virginia Cook Book, compiled by Mary Stuart Smith, pub. Harper Bros.
 The Kentucky Housewife, Mrs. Peters White, pub. Belford Clark Co.
 Rugs in Their Native Land, pub. Dodd Mead.

Adair's Bookstores, 1715 Champa, Denver, Col.

Podmore, Frank, Studies in Physical Research, Putnam, 1897; Mesmerism and Christian Science, Jacobs, 1909.
 Tuckett, The Evidence for the Supernatural, a Critical Study Made with "Uncommon Sense," London, Paul, 1911.
 Flournoy, Theodore, From India to the Planet Mars, Harper, 1900.
 Solovyoff, V. S., A Modern Priestess of Isis, Longmans, 1895.
 Garrett, Isis Very Much Unveiled, London, Westminster Gazette.

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Alcove Book Shop, 936 Broadway, San Diego, Cal
 Triggs, Art of Garden Design in Italy.
 Jackson, Ramona, several, clean, cheap.
 Light of Egypt
 Tradwell, Chinese Art Motives Interpreted.

Aldine Book Shop, 1803 Sansom St., Philadelphia

Fighting Doctor; Her Husband's Purse, Martin.
 Robey, Real Estate Law & Conveyancing.
 British Dogs in War, Richardson.
 Galapagos, Beebe, 1st ed.

Amer. Bapt. Pub. Soc., 125 N. Wabash Ave., Chicago

11th ed. Encyclopedia Britannica, Cambridge ed.
 Amer. Bapt. Pub. Soc., 1107 McGee, Kansas City, Mo.
 Kerwin's Letters to Bishop Hughes, good cloth bind.
 Desire for Qualities, Stanley M. Bligh.
 Direction of Desire—Suggestions for the Application of Psychology to Everyday Life.

Amer. Bapt. Pub. Soc., Kansas City—Continued

Statenman's Year Book. Macmillan.
 Can a Young Man Trust His Bible, Arthur Cook.
 God Spake All These Words, James G. Brookes.

American Library Service, 500 5th Ave., New York

Andrews, Finding Youth.
 Bacon, Battle of Jutland.
 Century Dictionary, 10 or 12 vol. ed.
 Fernald, The Cat and the Cherub.
 Hartman, Talking Image of Urur.
 Kelly, Little Citizens.
 Sturtevant, The Preacher's Manual.
 Williams, Miracles of Science.
 Baker, Following the Color Line.
 Burke, Ency. of Heraldry or Gen. Armory, London, 1847.
 Cramer, The Method of Darwin.
 Crashaw Interpretation of Literature.
 Mencken, Heliogabalus.
 Nares, Seamanship.
 Old Hymnal, pub. by James Pott.
 Ransom, Poems About God.
 Stolz, Auto-Suggestion in Private Prayer.
 Quote odd numbers and complete vols. or file of the following magazines: Independent, vols. 1-29; Living Age, vols. 150-267; Literary Digest, vols. 1-13; North American Review, vols. 3, 5; Good Housekeeping, vols. 1-33; Forum, vol. 40; Current Literature, vols. 13, 23, 33; Dial, vols. 1-15; Nation, vols. 5, 6; Educational Review, vols. 3-62; Charities, vol. 1; Christian Union, vols. 1, 2, 3, 4, 39, 41, 43.
 Please examine the following list and quote any odd numbers or complete vols. of these magazines:
 Accessory & Garage Journal; Aeronautics; Aero World; Agrimotor; Aircraft; Air Service Journal; Amer. Automobile Digest; Amer. Blacksmith Auto & Tractor Shop; The Amer. Chauffeur; Amer. Garage & Auto Dealer; Amer. Motorist; The Amer. Thresherman & Farm Power; Autobody; The Automobile; The Automobile Builder; The Automobile Club of America; The Automobile Dealer & Repairer; Automobile Journal; The Automobile Magazine; The Automobile Review; Automobile Topics; Automobile Trade Journal; The Automobile Trade Directory; Automotive Electrical Engineer; Auto Review; Automotive Electricity; Automotive Engineering; Automotive Exporter; El Automovil Americano; Battery Rate Book; Bicycling News; Bicycling World & Motorcycle Review; Boating; Blacksmith & Wheelwright;

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W. H. Andre, 607 Kittredge Bldg., Denver, Col.

Trevelyan's American Revolution.
Britannica Encyclopedia, Cambridge ed.
Yale Chronicles, state ed.
Harvard Classics, state ed.

Argus Book Shop, 434 S. Wabash Ave., Chicago

The Connoisseur Magazine for May, 1924.
The Philosophy of Disenchantment, Saltus, can use several copies of any ed.
Books illustrated by Rowlandson.
Book Prices, Current, All Years.
Print Prices, Current, All Years.
Legends of Old Mexico, Janvier.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Samuel Rogers, Poems of Italy.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Associated Students Store, Berkeley, Cal.

Loeb, Mechanistic Conception of Life, University of Chicago Press.
Keynes, Studies in Formal Logic, Macmillan.

Babson Statistical Organization, Wellesley Hills, Mass.

The Living Word; or, Bible Truths and Lessons for the Family, the School and the Church. Copyrighted by James C. Parsons. Ginn & Company, 1872.

William M. Bains, 1213 Market St., Philadelphia
Rotherham, Literal Translation of Greek Critically Emphasized.

Real Estate Brokers Cyclopedia of Selling Phrases, 1911, by Edwin Gilpin Orr.

Bert Barber's Bk. Store, 113 W. 9th, Ft Worth, Tex.
Do Something, Be Something, H. Kaufman, Doran's.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Anecdotes and Illustrations of Dwight L. Moody, compiled by Rev. J. B. McClure, 1892.
Moody's Anecdotes, Chicago, 1898.
Best Thought and Discourses of Dwight L. Moody, by A. C. Morrow, 1876.
Glad Tidings, Dwight L. Moody, E. B. Treat, 1876.
Heaven: Where It Is, 1885; Holding the Fort, 1877, Dwight L. Moody.
Latest Sermons: Verbatim Reports from the Providence News, Dwight L. Moody, The News Co., 1894.
Moody's Talks on Temperance, 1877.
Weighed and Found Wanting, Dwight L. Moody, 1898.
Anything on Charades.

F. M. Behymer, 1204 Olive St., St. Louis

The Espy Family in America.
Short Cuts in Figures, author unknown.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson, Banking, Sampler's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

A. F. Bird, 22, Bedford St., London, W.C.2, Eng.

Physiological Reviews, vols. 1-4.
Lawrie, Rise & Constitutions of Universities.

Bobbs-Merrill Co., 185 Madison Ave., New York

Motormaniace, Osbourne.
One Thousand Amer. Fungi, McIlvaine, 1st ed., 1900.

The Book Corner, Madison, Wis.

Works of Sir Thomas Brown, compl. ed., Garden of Cyrus, and Vulgar Errors especially desired.

The Book Shelf, 15 Garfield Pl., Cincinnati, Ohio

Renaissance, Hudson.
In Chimney Corners—Merry Tales of Irish Folklore, Seumas MacManus, McClure Phillips, 1904.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Little Moments of Happiness, Kelland.

The Book Shop, 136 Park Place, Johnstown, Pa.

Mudras, Tyra de Kleen.
Travels of Marco Polo.

The Bookshop, 83 South St., Morristown, N. J.

Next Corner, Vermilye, Little.
James Joyce, Ulysses.

The Book Shop, 4 Market Sq., Providence, R. I.

Book of Knowledge, good 2nd hand condition.
Chestnut, Diary from Dixie.

The Bookery, 1522 Welton St., Denver, Col.

Books by Edgar Lucian Larkin.

Ernst Z. Bower, Olney, Ill.

Ed. Geer's Experiences with the Trotters and Pacers.
Em Pierce's Poems of the Turf.
Wallace's Year Book, vol. 1.
Roberge's The Foot of the Horse.

Charles L. Bowman & Co., 118 E. 25th St., New York

Whence and Whither, Carus.
Everyday Living, Call.
Life and Epoch of Hamilton, Shea.
King's Mountain and Its Heroes, Draper.
South Carolina and the Revolution, McReady.
Political Justice, Godwin.
Mystic Rose, Crawley.
History of Ethics, either Sidgwick or Rogers.
Rand's Classical Moralists.

Brentano's, 218 S. Wabash Ave., Chicago

Put each quotation on separate card.
Log of the North Shore Club, Alexander.
David Thompson's Narrative for 1784-1817, ed. by Tyrell, Toronto, 1916.
Our Fur Trade in Far West, Chittenden.
New Light on the Early History of the Journal of Alex Henry, 3 vols.
The Ohio River, Hulbert.
Princess Aline, Davis.
Greek Interlinear Trans. of Gospel of St. John, Heilig.

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Ancient Rome in the Light of Recent Discoveries, Lanciana.
The Making of Arguments, Gardiner.
Historic N. Y. in Two Centuries, Putnams, 1878.
Manuel de Litterature Francais, Rougemont.
Outline of Historical Method, Fling.
How to Rest, Howard, 4.
The Graphic Method by Influence Lines for Bridge Computations, Burr and Falk.
Horse Packing, Post.
Cyril the Foundling, Pub. Estes.
Old Lady No. 31, Forslund.
The Anatomy of a R.R. Report & Ton Mile Cost, Woodcock, pub. 1900 & later ed.
The N. W. Illustrated, Stennett, issued C. & N.W. Ry.

Brentano's, 5th Ave. & 27th St., New York

McNaughton, Christine McNab.
Hessels, Gutenberg.
O'Sullivan, Life and Letters of Harry Butters.
Country Housewife and Lady's Director in Management of a House, Bradley.
The Book of the Tarpon, Dimock.
Stella, Flammarion.
Twenty Years in a Newspaper Office, Allsopp.
American Journalism from the Practical Side.
Crime and Criminals, Charles Mercier.
Katy of Cataochtin, G. A. Townsend.
Almost Fourteen, M. A. Warren.
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Robert Morris, W. C. Sumner.
Peace Congress of Intrigue, Vienna 1815, compiled by F. Freksa.
Blix, Morris.
Good Men and True, Rhodes.
The Bottom Facts and Concerning the Science of Spiritualism, Truesdell.
Belles, Beaux and Brains of the 60's, De Leon.
On the Witness Stand, Munsterberg.
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Alabama Student, Osler.
Doctors Table Talk, Mumford.
Oriental Encounter, Marmaduke Pickthall.
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Irishman Looks at His World, Birmingham.
The Cardinal's Snuff Box, Henry Harland.
Recollections of a Happy Life, E. C. Hobson.
Window in the Fence, Brunckerhurst.
Unknown Isle, Pierre de Couleran.
Football, Camp & Deland.
Glandstone's Letters to His Daughters, Howarden.
George Whitefield, J. P. Gladstone.
Selected Sermons of Geo. Whitefield, selected by Buckland.
Mrs. Radigan; Six Stars; Drone and a Dreamer, Nelson Lloyd.
Lectures on Greek Poetry, Mackail.
Mary Magdalen, Edgar Saltus.
Cavalry Life in Tent and Field, O. P. Boyd.
North Carolina Verse, by various native writers, compiled by Mrs. Mary Bayard Clark.
Big Flat, Oyen.
South American Handbook, 1924, W. H. Koebels.
Object Matrimony; Abe & Mawruse; Elkan Hubliner, Montague Glass.
The Pointer, Wm. Haynes.
By Right of Sword, Marchand.
Durable Satisfaction of Life, Elliot.
Control of Water As Applied to Irrigation.
Power and Town Water Supply Purposes, Parker.
Hydraulics and Hydraulic Motors, Weizbach.
Practical Design of Irrigation Works, Blick.
Irrigation Canals and Other Irrigation Works and Flow of Water in Irrigation Canals, Flynn.
Irrigation Manual, Mullins.
General Formula for the Flow of Water in Rivers and Other Channels, Ganguett & Kutter.
Hydraulics, the Flow of Water Through Artifices, Over Weirs and Through Open Conduits and Pipes, Hamilton Smith.
Two Happy Years in Ceylon, Constance.
Gordon Cumming, 2 vols.
The Book of Ceylon, H. W. Cane.
Sparrows, Newte.

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Shapes in the Fire, M. P. Shiel.
Said of Himself, Underwood.
The Chronicles of a Kentucky Settlement, Watts.
The Marriage of William Ashe, Mrs. Humphrey Ward.
An English Cathedral Journey, Kate Kimball.
Handbook of Chess Openings, Griffith & White.
People of Destiny, Philip Gibbs.
Wind of Doctrine.
Egotism in German Philosophy, Santayan.
Cooking for Profit, J. Whitehead.
Creeds and Platforms of Congregationalism, W. Walker.
Surrey of Eagles Nest, J. E. Cook.
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Morning with the Masters in Art, 100 extra University Prints, small ed. cloth.
Get Rich Quick Wallingford, Chester.
Incidents in My Life, 1st & 2nd series, D. D. Home.
Lights and Shadows of Spiritualism, D. D. Home.
Book of Fallacies, Bentham.
Journal of Maurice de Guerin, 2 copies, Eng. trans.
Journal of Eugene de Guerin, English trans.
Football, 1896, Camp & Deland.
Trail Dust, Richardson.
Wanderings in Italy, G. Faure.
Florence and Some Tuscan Cities, illus. by R. Goff, Clarissa Goff.
Play of Mr. Wm., Vernon & Owens.
The Bargain, small, Bartley.
Paul's Awakening, Frederick Van Eden.
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The Soul of Things, Denton.
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Raffles.
Gem Stones and Their Distinctive Characters, G. F. Herbert Smith.
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Ballads of Blue Water, J. J. Roche.
Life and Art of Richard Mansfield, 2 vols., W. Winter.
Virginia and the Part She Played in Slavery, Mumford of Richmond.
Old Diary Leaves, 2nd & 3rd series, Alcott.
Cassock and Comedy, Forbes.
Mushrooms, Atkinson.
The Bachelor and the Chafing Dish, printed 1896 by P. Tennyson Neely, Diskler Welch.
Conrad Aiken, Pool.
Lays of Marie de France.
Christian Wisdom, F. E. Parker.
Blenerhasset, Pidgeon.
Not Guilty, paper ed., Blatchford.
The Songs of Vagrom Angel, Elsa Barker.
Service Afloat, Semmes.
Health Kingdom, Davies.
Jacob Stahl Trilogy, Beresford.
Memoirs of Lady Hamilton.
Sale, Manors of Virginia in Colonial Times.
Boswell, Life of Johnson, 3 vols., Dent or Doubleday Page ed.
Conrad, Sun Dial ed., 19 vols.; also vols. 1 & 2.
Joyce, Ulysses.
Huneker, Painted Veils.

Brick Row Book Shop, 19 E. 47th St., New York
Arlen, The Romantic Lady, 1st ed.
Carling, J. R., Viking's Scull, any ed.
De Sevigne, Letters, in English.
Dickinson, Emily, Collected Poems, 1st or 3 vol. ed.
Flandrau, C. M., Prejudices, any ed.
Goethe, Works, in English, well printed set.
Hubbard, A Monumental Gratitude Attempted, etc., New London, 1927.
Marshall, Mrs. J., Life and Letters of Mary Wollstonecraft, 1st ed.
Millay, E., Renaissance, 1 of 228 by Goudy.
Milne, When We Were Very Young, 1st ed., large paper.
Pepys, Diary, 18 vols., pub. Croscup.
Sand, Works, in English, well printed set.
Stephens, Charwoman's Daughter; Songs from Clay; Five New Poems; Crock of Gold, 1sts.
Thomas, With Lawrence in Arabia, 1st ed.

Bridgman & Lyman, 108 Main, Northampton, Mass.
The Pilgrim of a Smile, Davie.

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Bridgman & Lyman—Continued

Schleiermacher, Speeches on Religion, tr. by Oman. Hastings' Encyclopedia of Religion and Ethics.

Brooklyn Mus. Lib., Eastern Parkway, Brooklyn
Good Furniture Mag., t. p. & index to vol. 20.
Earle, Customs & Fashions of Old New England.

A. Bruderhausen, 1194 Clay Ave., New York
The Archko Volume, Phila., Antiquarian Bk. Co., 1896.

Bryant Book Shop, 66 W. 47th St., New York
Garland of Verses, Baum.

Burnham Antique Book Store, Boston, Mass.
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Miller & Paine, Lincoln, Neb.

Tramp Abroad, Twain, illus. subscription ed., American Pub. Co., Chattean & Windes, London, 1180.
 Innocents Abroad, Twain, illus., American Pub. Co., 1874.

Municipal Reference Library, 1005 City Hall, Chicago

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THE ANNUAL MEETING of the stockholders of P. Putnam's Sons will be held in the office of the Corporation, 2 West 45th Street, in the City of New York, on the fifteenth of April, 1925, at three o'clock, for the purpose of electing directors and inspectors of election for the ensuing year, and for the transaction of such other business as may properly come before the meeting.

SIDNEY H. PUTNAM, Secretary.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE PUBLISHERS' WEEKLY, published weekly at New York, N. Y., for April 1, 1925.

STATE OF NEW YORK,
COUNTY OF NEW YORK,

Before me, a Notary Public in and for the State and County aforesaid, personally appeared F. G. Melcher, who, having been duly sworn according to law, deposes and says that he is the Vice-President of the R. R. Bowker Co., publishers of the PUBLISHERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher R. R. BOWKER Co.
 62 West 45th St., New York.
Editor R. R. BOWKER.
 62 West 45th St., New York.
Managing Editor F. G. MELCHER.
 62 West 45th St., New York.
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 62 West 45th St., New York.

2. That the owners are:
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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders if any contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

F. G. MELCHER, Vice-President.

Sworn to and subscribed before me
 this 10th day of March, 1925.

ARMOND FRASCA,

Notary Public, New York Co., New York.
 (My commission expires March 30, 1925)

[Seal].

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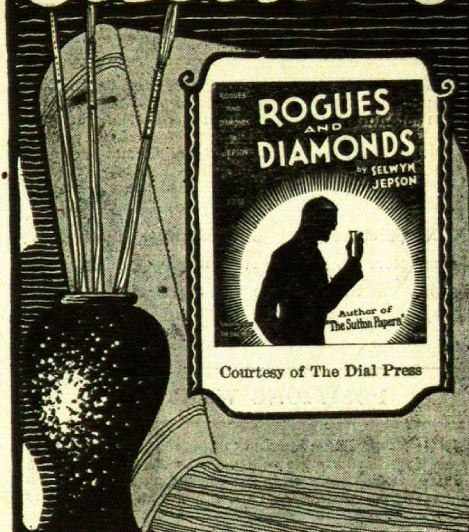
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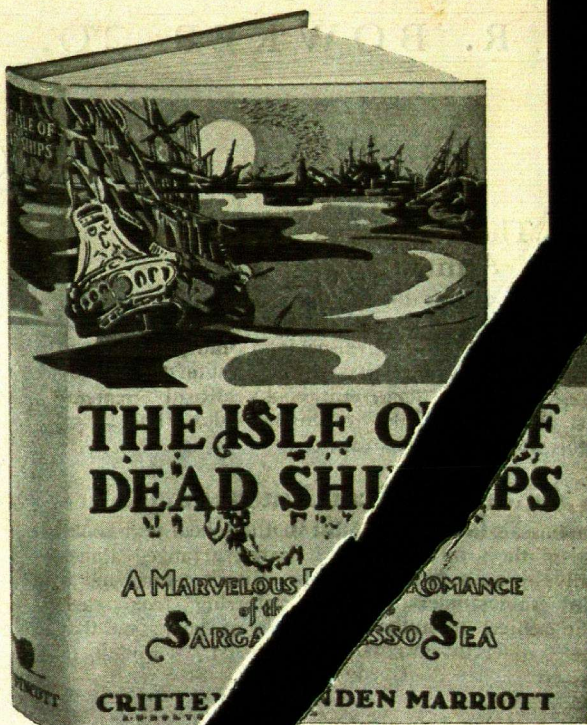
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